



LEFT HIGH AND DRY

Funding crisis could mean wildlife police become endangered species

SPECIAL REPORT • PAGES 10-11

Report exposes series of blunders in revamp

Council shoots itself in the foot (tunnel)



Rob.Virtue
@wharf.co.uk

Assurances have been given that the calamitous refurbishment of the Greenwich and Woolwich foot tunnels will be completed next spring – three years after the original date.

The announcement comes following a report into the saga which criticised Greenwich Council and its contractors for a series of costly management blunders.

Continued on Page 13



JAMES PERRIN

Dock of ages

THE 40-acre Deptford Dockyard is celebrating its 500th anniversary this year at a time of mixed fortunes. Developers are looking to invest £1 billion to regenerate the area. At the same time, the World Monument Fund lists the historic Dockyard as under critical threat. Residents, such as Roo Angell, pictured, welcome the revival but want to ensure history is respected.

Special report • Pages 4-5

Inside



DUKE SEES OFF CLIPPER

Prince in his element as he sends Cutty Sark's sister Down Under **P3**



SHOWROOM STOPPER

Linda's quick delivery at Mercedes-Benz **P7**

Alive

New feature focussing on the family

P52



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WEATHER

17C TODAY
Mostly sunny

17C FRIDAY
Light rain

15C SATURDAY
Partly cloudy

14C SUNDAY
Showers

13C MONDAY
Showers

TRAVEL

TUBE & DLR

DLR is suspended between Canning Town and Beckton on Saturday and Sunday. Jubilee line is fine.

ROADS

No problems.

INSIDE

NEWS

Pages 1-13

WHAT'S ON

Pages 14 / 52

PROPERTY

Pages 15-50

LIFESTYLE

Pages 53-57

REGULARS

Pages 58-61

SPORT

Pages 62-63

Agenda



P52



P62

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ESTABLISHED 1998

Perfect picture to send back in time

Today I got to do something that'll tickle me forever. I sent a professionally taken, perfectly lit, expertly dressed, retouched photo of me to my school's alumni officer.

My teenage self – spotty, terminally pale, enamoured with shapeless black jeans and lavender Adidas sweat-shirts – is weeping with joy.

It's like arriving at a school reunion in a private helicopter, looking like Angelina Jolie, dressed like Victoria Beckham, with the smarts of Dorothy Parker and the success of JK Rowling.

It is the stuff dreams are made of. It also dispenses with all need to attend an anxiety-inducing reunion – the

BLONDE'S EYE VIEW



ANGELA CLARKE

illusion would be shattered. In pixel form, I've won life.

I once saw someone I used to go to school with in the Jubilee Place Marks and Spencer, and hid behind the sliced fruit. It was instinct. I hit the floor and then pretended I was looking for my contact lens (thanks, by the way, to the guy who helped me look. Confession – I've had laser eye surgery).

I know I'm not alone in being tragically hung up on things that happened when I was 14.

If I got to communicate with a teenage me I wouldn't write a letter of encouragement, as are often

featured in magazine articles. Nah, I'd babywipe-off the orange foundation and then leave. What could be more tedious than hanging out with your adolescent self?

God, I was annoying. We wouldn't have anything in common. And there's the crux of the miserable matter. We are not the same people we were at school. We've grown up. We have careers, partners, money, alcohol. It's time to move on.

If you want to discuss it further, I'll be in Waitrose – I no longer use M&S in case I bump into you-know-who.

Follow Angela on twitter:
@TheAngelaClarke

London eye



REUTERS

The Duchess of Cambridge leaves the Olympic Park in Stratford after attending a SportsAid athlete workshop at the Copper Box. [Picture / Page 13](#)

A week in London
Page 58

What our writers are talking about



■ Nature is not a portal to lost innocence but it does return a prematurely jaded teenager to a childlike sense of wonder.

Giles Broadbent

■ She says the right things. In these conservative times people like that – to hear what they want, to hear positivity.

Tabitha Ronson

■ Our scheme will help faith organisations during a difficult financial time to repair, adapt and improve places of worship.

Lutfur Rahman

■ Given Pizza Express's longevity in Canary Wharf it was due a makeover and the work done has ramped up the interior.

Rob Virtue

Corrections & Clarifications

At *The Wharf*, we pride ourselves in journalism that is honest, accurate and fair.

Our journalists adhere to the Editors Code of Practice, which sets the benchmark for high professional standards and is enforced by the Press Complaints Commission. If we do slip up, we promise to set the record straight on this page in a clear, no-nonsense manner.

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60 Second Wharf

NEWS

Wi-fi project unfolded

A mass of umbrellas were unfurled on the Wharf this week – not for the weather but for the free Wi-fi.

News • Page 7

Banker's botched birth

A high-flying Wharf banker has been awarded £1.6million in damages for her botched pregnancy care.

News • Page 8

Ice rink slips in

Canary Wharf's ice rink opens at the weekend and the organisers are promising it's better than ever.

News • Page 13

FEATURES

Big, Bard adventure

A new treasure hunt will give children a chance to discover the magic of Shakespeare at his Globe.

What's On • Page 14

Getting back to nature

David Bond is on a mission. To get children away from the screen and into the "ultimate playground".

NEW Alive • Page 52

Colours of autumn

The winds are whipping in and the leaves are off the trees. Time for men to don those autumnal colours.

Fashion • Page 57



P57

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Duke sends incredible hulk back Down Under



ROYAL VISIT

Ancient maritime naming ceremony sees off Cutty Sark's (dilapidated) sister

Kay Lockett
@wharf.co.uk

The world's oldest tea clipper City of Adelaide was given a royal send off on Friday at a ceremony in Greenwich ahead of its return to South Australia.

The Duke of Edinburgh, officially renaming the vessel beside its sister ship the Cutty Sark.

He said: "I declare this ship is now going to be called City of Adelaide, I hope she has a long and successful career in her reincarnation."

The vessel built in 1864 is the only surviving purpose-built ship which took migrants from Europe to Australia. Originally called the City of Adelaide, the clipper was renamed HMS Carrick when purchased by the Royal Navy in 1923. This was to avoid confusion with the cruiser HMAS Adelaide that had recently been commissioned in the Royal Australian Navy.

Honorary Captain Andrew Chapman, whose great-great-grandfather travelled from Adelaide back to England on the ship, performed a purging ceremony which involved burning its old written name to honour a mariners' legend – the name was purged from the Ledger of the Deep and Neptune's memory.

Champagne was then poured into the Thames and then thrown in four directions to appease the gods of the four winds – splashing the audience and much to the Duke's delight who commented that the ceremony was "very Australian".

The vessel's sailing days ended in 1893 but it continued to serve as a floating hospital and then a training ship, until sinking in a dock in Glasgow in 1991.

It lay on the bottom of the River Clyde for a year before being raised and moved to the banks of the River Irvine.

In 2001 Prince Philip led a group to save



The Duke of Edinburgh enjoys the ancient ceremony, above left, and unveils a plaque, below



the ship from destruction and the Scottish Government accepted a proposal to send her back to Australia where she will become a tourist attraction and museum.

The ship has now started her journey via a quarantine and preparation stop at the Dutch port of Dordrecht where it will be shrink-wrapped and fumigated in preparation for the longer voyage to South Australia.

The Duke unveiled a plaque to mark the renaming before joining invited guests to share imported Australian wines, beer and meat pies.



The hulk of the City Of Adelaide berthed in Greenwich

NEW



Alive

Weekly focus
on family
matters

This week: Worries as
children lose contact
with great outdoors

Plus: Things
to do during
half-term **P52**



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Special report

We don't want to bury our heritage beneath concrete

REGENERATION

Rob Virtue meets campaigners who want developers to pay respect to site's glorious history

When Deptford Dockyard was named alongside Venice on the World Monuments Fund's watchlist for 2014 it raised eyebrows from those unaware of its prestigious history.

But not among a group who are determined to protect the area – once Henry VIII's Royal Naval Dockyard – from a developer which has submitted plans for 3,500 new homes, including a 48-storey skyscraper.

Hong Kong-based Hutchison Whampoa is behind the plans for

Convoys Wharf, which it says offers a "major opportunity to regenerate Deptford" and "open up this key area of riverside for the first time in generations".

It sounds good, but conservationists have their concerns. Deptford's history is as rich as neighbouring Greenwich – a Unesco World Heritage site – but you have to look beyond the surface grime.

Jon Wright from the Deptford Is... group, leading the campaign, said: "Part of the problem of Deptford is the perceived invisibility to everybody."

"That's clear from the interest the WMF announcement has created. People are saying 'I didn't know it had that history'."

"Fragmented remains exist but there's much beneath the surface that survived. If that was visible, people would really be able to see the history."

It was London's first royal dockyard, and is celebrating its 500th anniversary this year.

Along with Woolwich and Greenwich it was the backbone of Britain's naval dominance.

Ships were built there for 350 years and it served for a time as naval



headquarters. But its location and shallow river along with the end of the Napoleonic Wars saw it fall into disuse after 1830. However, during its time it was associated with mariners such as Sir Francis Drake, Sir Walter Raleigh and Captain James Cook.

Many of the structures were covered in concrete after the Second World War and conservationists now fear they will be lost forever with the Convoys Wharf scheme.

Jon said: "We feel strongly the planning application isn't looking after what we already know about what has survived in the place. The resistance has been about that and trying to get a better deal."

"The precedent for 48-storey buildings is on the other side of the river. It will affect the views of the World Heritage Site in Greenwich. The development will have a greatly detrimental impact on what exists underground."

Roo Angell of the Sayes Court Gardens Community Interest



Company, representing the parkland, which is also on the WMF watchlist (see panel), said she wasn't protesting against development of the now largely barren site, she just wanted to see history respected.

She said: "Of course developers need to make the most profit they can but what they do needs to be in the context of what's best for the area."

Jon added: "It should be done for the benefit of local people, the developers and for future generations. What's been proposed on the last three occasions doesn't do that."



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JAMES PERRIN

SAYES COURT GARDENS

■ Deptford Docks are inextricably linked to Sayes Court Gardens, which was included on the WMF watchlist.

■ Conservationists say the area once owned by diarist John Evelyn provides the "intellectual link" to the docks.

■ Roo Angell said when shipbuilding first began, wood was in short supply.

■ So Evelyn (1620-1706) wrote *Sylva, Or A Discourse Of Forest*

Trees addressing the issue and to encourage the British public to plant trees.

■ "It was an enormous success and millions of trees were planted," said Roo.

■ In 1884, a descendant of the diarist, WJ Evelyn, wanted to give the park to the public but there was no structure to hold property for general benefit. The impasse led to the formation of the National Trust.

"And that's a shame because there's a scheme to redevelop the dockyard – it's just this isn't it."

The dockyard was proposed for the watch by the Council for British Architecture.

Claire Price of the CBA said: "We're not saying development for this area is a bad thing but that development needs to be right for the area."

"The history here is being ignored and there's an opportunity to make this a unique place and take into account the historic location and using that as a catalyst for the development."

Hutchison Whampoa commissioned an archeological survey two years ago but it has yet to be published in full.

Jon said: "How can you decide your planning application if you don't know all the basics. This has all been done the wrong way."



A Hutchison Whampoa spokesman said: "The results of these investigations were published in interim form in 2013 and were included in the Environmental Statement and

the Heritage Strategy and submitted as key elements of the April 2013 outline planning application.

"A post excavation assessment report was prepared in May 2013 by Museum of London Archaeology as a milestone to full publication."

Regarding the area being put on the WMF watchlist, the spokesman said: "HW and its team have fully evaluated the site's rich history and the 2013 masterplan has allowed the history and heritage of the site to inform the layouts of spaces and buildings."

Lewisham Council is due to decide on the outline planning application early next year.



The Royal George at Deptford, 1757, part of Nelson, Navy, Nation

Industrial marvels of their age

AT THEIR height, the Royal Dockyards were the greatest industrial enterprise of their age.

By 1809, the Royal Navy had 732 ships and 140,000 men, many skilled in the crafts of rope-making, carpentry and sail-making.

Dr Quintin Colville, co-curator of the Nelson, Navy, Nation gallery at the National Maritime Museum, which has an exhibit on the docks said: "These dockyard environments must have seemed like a very high-tech world in the context of the 18th century. There was nothing like them. A ship of 74 tons would require thousands of trees and would take years to build."



Artefacts found at Deptford

"The royal dockyards turned wood into fleets and raw materials into provisions for thousands and thousands of sailors and you have more concentrated wealth, know-how and expertise in those acres than anywhere else in the country."

Go to rmg.co.uk/whats-on.

Above, Roo Angell says she wants to see the environment respected
Left, campaigner Jon Wright says the problem is that the site is mostly invisible

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Digest

The Week In Brief

Oct 17-24 • Round-up of other news from the last 7 days



Photo story

NEWHAM A seized Lamborghini Aventador has been sold for £208,000 by police after the owner failed to claim it.

The car was stopped in Romford Road on October 1 as it had no number plate. Officers found the driver was not the registered owner.

Several people came forward to claim the supercar but could not satisfy police they were the real owners.

The money will go towards funding front-line policing.

Detective Inspector Richard Smith from Operation Reclaim said: "Once again the actions of tenacious investigators have resulted in depriving someone of a high value asset."

Rush-hour service hit as woman dies under train

STRATFORD A woman died under a Docklands Light Railway train at Stratford station last week.

Emergency services were called last Wednesday just before 4pm and that stretch of the line was closed, causing rush-hour chaos.

A spokeswoman for London Ambulance Service said: "We were called at 3.50pm to reports of a person under a train. Sadly the person died at the scene."

The incident is not being treated as suspicious.

Three men in court to deny murder of cousin

EAST LONDON Three cousins of Liam Hamilton, who was fatally stabbed in Poplar, have pleaded not guilty to his murder in July.

Noel Hamilton, 35, from Manchester Road on the Isle of Dogs, Paul Hamilton, 30, from Woodstock Terrace in Poplar, and Thomas Hamilton, 36, of Poplar High Street, appeared at the Old Bailey on Friday.

The three also deny violent disorder.

A fourth man, James Hamilton, 27, of New Festival Avenue in Poplar, is also charged with violent disorder.

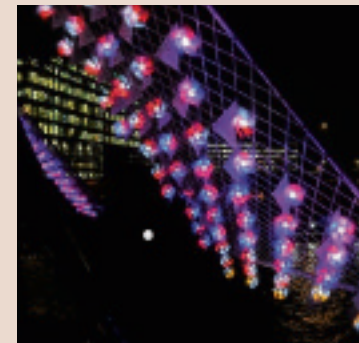
A trial date has been set for January 13.

New twist on festive lights sails into dock

CANARY WHARF A "truly beautiful, multi-coloured spectacle" will be arriving at Canary Wharf's Middle Dock in December.

Dutch artist Rombout Frieling and creative lab Openlight are behind the wind-powered, multi-coloured lights, called *Flumens*, which will be arranged in the shape of sails.

Sally Williams, public art consultant at Canary Wharf Group, said: "The visual impact and ever-changing colours of the installation will light up the area in a spectacular way – it's a very different take on the usual Christmas lights."



Teen killer on run after he escapes from unit

EAST LONDON A man jailed last December over the murder of a teenager at a birthday party has escaped from a mental health unit in east London.

Lerone Michael Boye, 27, of Evelyn Dennington Road in Beckton, was sentenced to 28 years in prison for killing 17-year-old Kelvin Chibueze in Ilford on August 15, 2011.

Boye escaped from the John Howard Centre in Kenworthy Road, Homerton on Wednesday.



Women given space to grow their enterprises

DOCKLANDS A project striving to become a beacon for female entrepreneurship by 2020 is celebrating the graduation of 16 aspiring businesswomen.

The Make It Real project, run by the University of East London's Centre of Excellence for Women's Entrepreneurship granted £2,000 of start-up funding as well as a mentor, three month's office space at the university's Business Dock and six expert workshops.

Ideas included a beauty website, organic chili chutney brand, jewellery and a family board game with an Afro-Caribbean theme.



'Mercedes' races into the world ahead of schedule

999

A BABY girl was born at Mercedes-Benz showroom in Stratford on Thursday.

PC Robert Morgan was dealing with people in a suspect vehicle he had stopped at Rick Roberts Way in Newham when a car carrying expectant mother Linda Fimpong, 28, pulled up next to him.

The soon-to-be father, Christopher Akinyemi, asked for help as the baby was on its way.

PC Morgan, a Tower Hamlets safer transport team officer, helped Linda out of the car and to the nearby Mercedes showroom.

He radioed for assistance and an ambulance. Joined by PC Christine Goode, the pair, along with the

woman's sister, delivered the baby girl at 1.23pm.

Christopher said: "Police were talking with the suspects, and when I jumped out of the cab to meet them they thought I was one of the suspects as well.

Linda said: "The three suspects were really helpful," said Linda. "They gave us towels and blankets. They were telling me to breathe but I was just so conscious of not exposing myself."

PC Robert Morgan, said: "We deal with all sorts of incidents, however I wasn't expecting this today.

"The mother was not keen on my suggestion of calling the baby girl Mercedes."

However, it has since become their "first choice".



Linda Fimpong with her new baby. Above, PC Robert Morgan

NEWS IN BRIEF

Around east London

New chief exec to take on river role

THAMES The Port of London has appointed its new chief executive.

Robin Mortimer, who led the transformation of British Waterways into the new Canal and River Trust, will take on the role in March.

He will succeed current chief executive Richard Everitt who has held the position for the past nine years and oversaw the Thames Pageant.

PLA chairman Dame Helen Alexander said: "Robin's experience in policy and engagement by government will be enormously useful."



Co-op store gets £365,000 revamp

EAST LONDON The Co-operative Food store on Mile End Road, Stepney Green, has been transformed following a £365,000 investment.

The store will re-open its doors today (October 24) following refurbishment which has been redesigned around good food, wine and modern cuisine.

Wi-fi reigns as O2 unfurls free service

TECH

Rob.Virtue
@wharf.co.uk

A CANOPY of umbrellas arrived at Reuters Plaza on Monday to publicise Canary Wharf's new free Wi-fi.

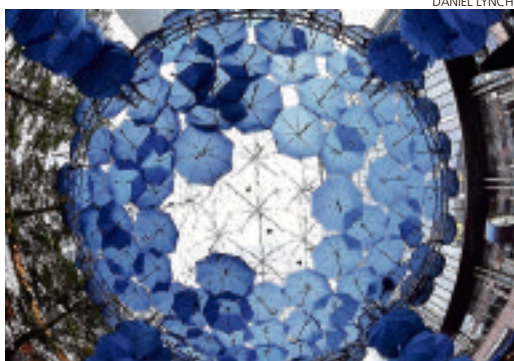
O2 is operating the technology which offers web connection in all public areas, including parks, malls and streets.

The "UK's biggest umbrella" measuring six by eight metres took three weeks to create and is made up of more than 500 individual umbrellas.

It will remain near the Tube entrance for two weeks and is expected to cover 1.2million people.

Eric van der Kleij, specialist technology adviser to Canary Wharf Group, said: "We are delighted to partner with O2 to bring free Wi-fi access to the entire Canary Wharf community.

"Canary Wharf is an original smart city. Our built environment is one of the most technological advanced in the capital, so it was important for us to have a Wi-fi provider that is experienced in delivering



An art installation of umbrellas marks launch of O2 Wi-fi



high quality services to ensure effortless access."

Gavin Franks, MD for commerce at O2, said: "We

understand that access to free public Wi-fi is becoming a right rather than a privilege and nowhere is the demand greater than in Canary Wharf.

"Every day, hundreds of thousands of digitally savvy people are looking to connect, shop, play and work across the estate.

"Now O2 Wi-fi can make that easier for them."

Tweet photos of the installation using the hashtag #keepsyoucovered for a chance to win tickets to England v Argentina in the Q&E rugby internationals at Twickenham on November 9.

DANIEL LYNCH

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iCity throws out designs for park site

TECH

NEW designs have been unveiled for the Olympic Park's former Press and Broadcast Centres after the group in charge ditched its previous plans.

Architect Hawkins\Brown is behind the latest proposal, which spans three buildings and will host top firms and start-ups from creative and digital industries.

The plans include a 750-seat auditorium, retail outlets with an emphasis on local producers, and space for film screenings.

It means previous designs by GMW Architects launched in March have been discarded.

Gavin Poole, CEO of iCity, which is overseeing the transition, said: "These new and inspirational designs reflect our commitment to develop a hub for the digital and creative industries."

"They are supporting the development of east London into one of the world's leading centres of technology."

David Bickle, partner at Hawkins\Brown, said: "We have taken inspiration from a vast range of sources, but not least the energy of the Olympics."

So far 40 per cent of the site has been let, with BT Sport, Loughborough University, Hackney Community College and Infinity SDC already signing up.

Rob Virtue



The Queen meets pupils from St Winefride's school in Manor Park, Newham, during a Reception for Youth, Education and the Commonwealth at Buckingham Palace

Banker gets £1.6m for botched care

COURT

A HIGH-flying Wharf banker has been awarded £1.6million in damages after errors in childbirth left her with a "life-changing" bowel injury.

Sarah Davison, 36, was earning £10,000 a month as vice president at Credit Suisse but has been unable to return to work after blunders at the private Portland Hospital in December 2008.

A High Court judge rejected the argument that she left the profession as a lifestyle choice. Instead, Mrs Justice Andrews said that the hospital had failed to carry out a proper examination and so the severity of the injury went undetected.

Lawyers for the obstetrician had admitted liability but contested claims for future earnings.

Yes to yacht moored at Excel centre

PLANNING

NEWHAM Council's planning committee has approved the latest plans by Sunborn to bring a yacht back to the Royal Docks.

The decision was made last week at the same time as councillors rejected plans for a 20-storey hotel near where the ship will be placed.

In 2011, Sunborn won approval from the council to build a new yacht and place it by the Excel for a minimum of 15 years.

However, it returned to ask to amend those plans and, rather than construct a new vessel, wanted to place a refurbished 10-year-old yacht at the site.

No date has been given for when the yacht, currently in Finland ahead of its refurbishment, will arrive in Newham.

Meanwhile, a 20-storey hotel planned for the Royal Docks was rejected. A Newham planning officer dismissed the scheme for its design and lack of sustainability principles.

The 223-bed scheme had already been approved in 2010 and Jade Investments Worldwide Limited had applied to renew that agreement.

However, since then there have been a number of changes to local and national planning policy concerning design.

Rob Virtue



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Special report

Under threat: The officers who police endangered river wildlife

ENVIRONMENT

Kay Lockett goes out on to the Thames with MPU and hears of an impending cash crisis

As well as protecting people and property – and training David Beckham to drive a speedboat for the Olympics – the Marine Policing Unit at Wapping has another client base – the river's varied wildlife.

The 76-strong force is responsible for policing 47 miles of the River Thames between Dartford and Hampton Court and provides response to over 250 miles of waterways with 22 vessels.

But resources are stretched and there are fears that the wildlife on the Thames will imminently lose their champions.

The Met Police's Wildlife Crime Unit is part-funded by the World Society for the Protection of Animals (WSPA) to the tune of £100,000 but the agreement ends in April next year, raising fears that the unit will be disbanded.

The WCU investigates cruelty as well as trying to stamp out the growing trade in exotic and endangered species.

As part of his work against crime on the water, PC Nick Bultitude also volunteers as an officer with the Wildlife Crime Unit. He sees the variety of wildlife that makes the Thames its home.

PC Bultitude said: "The Thames is home to harbour seals and common grey seals mainly around Greenwich

and the Barking area and they can be huge.

"We have even rescued a seal from the House of Commons.

"We wrapped him up in a big coat and took him down to the estuary so he could join the colony of seals down at the Isle of Sheppey.

"There is also a resident seal at Billingsgate – the market tries to encourage him to leave but he has a readily available source of food so he is staying put and is pretty happy there."

PC Bultitude has recently led Project Ghille, an initiative to work against poaching and fishery-related crime.

He said: "There is a huge range of fish in the Thames from fresh water and sea species including mullet and carp.

"We are currently concerned about eels – they have endangered status and there has been a huge problem with elver fishing.

"People were making a huge amount of money from selling elvers to the restaurant trade and there are a lot of people that fish the banks of the Thames primarily for eels.

"Tactics used by less environmentally aware fisherman can cause problems too, fishing lines are strung out with hooks and left for days but this is very indiscriminate in what it catches – so we have problems with wildfowl and swans being trapped and strangled with these lines.

"The most recent was in Limehouse



PC Nick Bultitude takes his launch out on to the river, working out of Wapping to police the waterways

HISTORY

■ The Marine Police Force has deep roots in the heritage of London's docks.

■ It is considered the first preventative police unit in England, established by merchant and magistrate Patrick Colquhoun who persuaded shipping companies to set up a force to stop cargo theft.

■ Two years after its founding, the government, impressed with its efficacy, made "the Thames Division" one of the first publicly funded police forces and the first uniformed operation in the world.

■ The Thames Division was absorbed into the met in 1839.



Basin a month ago – one of the newly hatched cygnets got caught and died.

"Cruelty cases we come across include fighting dogs being thrown into the river when they have come to the end of their lives, lost a fight or have lost their kudos.

"Only two weeks ago there was a Staffie in the river – this is quite common across east London."

WSPA stepped in with emergency funding for WCU in January 2012 amid fears that the specialist knowledge within the unit would be lost as budget cuts hit the public sector.

The WSPA has been campaigning for full statutory funding for the wildlife police, and on October 9, the London Assembly unanimously backed a motion calling on the Mayor to step in and fill the funding gap left by the departure of the WSPA.

Assembly member Steve O'Connell, who is also an adviser for the Mayor's Office for Policing and Crime proposed the motion.

He said: "I believe that the Met should

have direct expertise on an issue that not only protects wild animals but also has links to organised crime.

"We need to recognise the excellent work of the WCU and the invaluable specialist knowledge that they provide to Londoners – something that is relatively inexpensive to maintain."

WSPA UK campaigns director Simon Pope said: "WSPA hopes that [Mayor Boris Johnson] will be able to find the £100,000 needed to keep the unit going at its current staffing levels and initiate a drive for public awareness of wildlife crime."

In 2012 it cost around £260,000 to run the WCU, £160,000 of this was provided by the Metropolitan Police Service and the remainder by WSPA.

This money is critical to the WCU's ability to deliver policing on wildlife crime in London.

Between 2012 and 2013 it allowed them to launch two new operations, boost incident reporting by over 250



THAMES FESTIVAL WINNERS



Nicola White wins an Olympus PEN lite E-PL5 for her photo *Seal Encounter*

New visions of the river

BUDDING photographers took to the water with their cameras to capture the Thames in all its glory for the chance to win the 2013 Thames Lens Photo Competition as part of the recent Thames Festival.

Categories included river of life – people,

wildlife, nature, river city architecture – bridges, buildings and festival river photographs of any Thames Festival events.

The competition was judged by representatives of The Mayor's Thames Festival and the sponsors.



Keith Webb's *The New City Rising In The East* wins a pass for The View From The Shard

per cent, and reduce a six-month backlog of public inquiries down to a 24-hour response service.

Without the funding that WSPA has provided, the WCU is likely to lose two of its five staff members – specifically a detective constable who works on enforcement – and the only intelligence researcher.

Former deputy mayor and Green Party activist Jenny Jones said: "London is a centre for criminals who abuse and traffic wildlife, which is why it's obvious that the Government, the Metropolitan Police and the Mayor of London should take this issue seriously. They don't.

"Senior officers just don't see it as core policing and its funding has been



We have to drive those criminals who make millions by exploiting animals out of business

Jenny Jones

reduced by the Met, with the occasional threat of scrapping it altogether.

"We have to drive those criminals, who make millions by exploiting animals, out of business."

A spokesman from the Mayor's Office of Policing and Crime said: "The Wildlife Crime Unit is not being disbanded.

"It plays an important part in both protecting wildlife and tackling the illegal trade in endangered species.

"As part of our plans to ensure value for money in policing in London we are exploring options for continuing and enhancing the work of the unit in the future. This includes discussions with partner agencies, such as WSPA, and exploring how other units across the force can support this valuable work."

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Notebook

Just another grating voice, spinning empty promises

We have yet another new person joining the team. Without warning, my boss introduced our new project manager on Monday.

It came as a bit of a shock partly because no-one knew there was a job up for grabs and partly because most of the team manages its own projects.

We've never before had a project manager and, yes, alarm bells are ringing loudly.

The new team member had originally applied for another job with us but, according to my boss, she was over-

qualified for that so a new position was created for her. Oh, to be so wanted!

It has taken her just several days to turn the entire office against her. Even my irritating Young Colleague, she who smiles sweetly at everything in order to progress through the ranks, has been ruffled by the new arrival.

"Just tell me what you need and I'll sort it" is her catchphrase.

Somehow, I'm not sure she'll be able to fix a £25million lottery win, a beachfront property in Malibu, a body to rival Adriana Lima, a date with Jake

WORKING MUM



TABITHA RONSON

Gyllenhaal (although not a word about that to Master A).

On the one occasion I did ask her to get me some stats (to give her something to do, to break the "Just tell me what you want" continual loop), she fumbled her way through an excuse, saying she needed to get to grips with our systems before she could "progress that request". But when she had, she assured me, she would "sort it".

I understand she's said the same thing to several of my other colleagues, even to a simple request of scanning

some documents. I can really see how she impressed my boss. Baloney baffles brains.

She says the right things, talks a good job. I think in these rather conservative times people like that – to hear positivity, what they want to hear.

She's supposed to be an expert in everything (even origami I'm told) but four days on, I'm still waiting for my simple data analysis – and I've not seen her by the scanner once.

Working Mum, too long in the tooth to humour another player.

POLITICAL VIEWPOINT

By Lutfur Rahman

Grants will support faith communities

St Dunstan's and All Saints Church in Stepney provided the perfect backdrop for our multi-faith gathering to celebrate the launch of the second round of the Community Faith Building Support scheme.

The scheme will help faith organisations during a difficult financial time to repair, adapt and improve places of worship.

St Dunstan's and All Saints Church can trace its beginnings all the way back to the sixth century and is the East End of London's foremost church.

I was originally inspired to do something for our faith buildings by a visit to Nelson Street's East London Central Synagogue. This building – erected in 1923 – is a good deal younger than St



Faith is such an important part of community life

Dunstan's, and yet it too reflects the marvellous multi-faith diversity of our borough.

It also needs repairs that could not be afforded without the help of the Community Faith Building Support scheme.

In round one of the scheme a total of £600,000 was awarded.

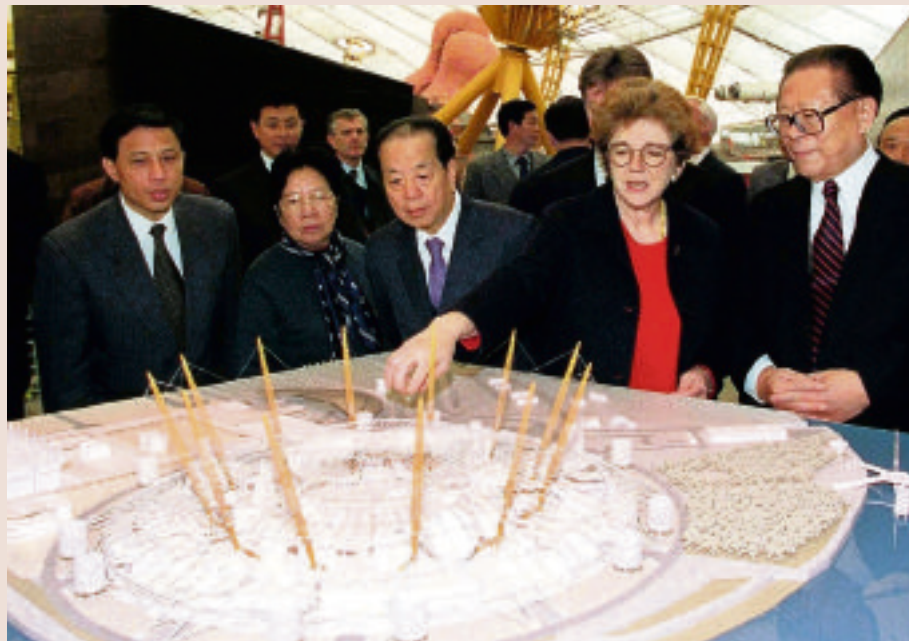
With £1.31 million available in round two of the scheme, and grants of up to £300,000 on offer, there will be larger grants to faith organisations struggling to access funding for large-scale capital projects.

Faith is such an important part of community life. You only have to walk the streets and see the 90 or so places of worship still standing today – including community halls, churches, mosques and synagogues – to realise not only what a rich history Tower Hamlets has, but how important these places are for people in our borough.

Executive mayor,
Tower Hamlets
Council



Wharfinger The long view



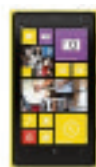
1999 Chinese President Jiang Zemin, right, is shown a model of the Millennium Dome by the Chief Executive of the Dome Jenny Page during his visit to the site in Greenwich. Jiang is on a four day official state visit to Britain.

1954 Fighter pilot Sir Douglas Bader visits Vanburgh Castle school in Blackheath to meet some of the pupils. The school is for sons of airmen who died serving with the RAF. Sir Douglas was a Royal Air Force fighter ace during the Second World War. He was credited with 20 aerial victories and 11 enemy aircraft damaged despite losing his legs in an air crash in 1931.



High Five Best 4G handsets

With 4G technology increasingly available, have the handset manufacturers upped the specs on their devices?



Nokia Lumia 1020
The best camera phone ever created with 41Mbps images



LG G2 Powerful processor and 2GB of RAM give you speedy multitasking prowess.



iPhone 5s Plenty of innovation, a sci-fi fingerprint scanner and super speeds.



Samsung Galaxy S4 The most likely iPhone killer with eye movement technology.



Sony Xperia Z1 Well built and beautifully styled, it challenges the established names.

SPIRAL NOTEBOOK

By Giles Broadbent

Getting back in touch with our nature

Just over three miles from Greenwich Park, a bunch of Eltham Hill High School students are telling film-maker David Bond about the not-so-great outdoors.

"It's dull. Boring," says one. "I like staying home," says another.

A third says: "Nature messes your clothes and the only clothes you'd want to get messy are not those you'd wear outside."

Bond is on a mission. To get children re-connected with nature. To reverse a trend that will see the next generation have a shorter life expectancy than their parents. To instil confidence and inspire awe.

He takes the girls outside. They are lost in a field. Clever and grumpy. Then he shows



Getting a child up a tree could be a meaningful first step

them some wild flowers, puts them in touch with a tree. They begin to see potential, begin to relax in an environment they had previously feared.

Nature is no panacea, it is not a portal to lost innocence but it does, as the film shows, return a prematurely jaded teenager to a "childlike sense of wonder".

"I used to think this was about children's tastes changing," Bond says in his documentary *Project Wild Thing* (explored further on Page 52). "But this is about the barriers adults have put up."

A few years ago, when capitalism looked like a busted flush, there was an appetite for a less aggressive more harmonious way of life.

There was no revolution, of course. We were never going to dump the banks just like that.

But getting a child up a tree could prove a significant first step to something more meaningful.



Follow Giles
Broadbent on Twitter
@MediaGulch

Still questions to be answered, says Friends

From Page 1

Delays, mismanagement and lack of action built one on another leading to a collapse in scheduling and oversight.

Blunders include the continuing failure of new lifts – with engineers having to come from Germany each time.

Critics have regarded the latest spring completion date as “promising”.

However, Friends of Greenwich and Woolwich Foot Tunnels say disruption is continuing.

Dr Francis Sedgemore said: “The biggest issue is at Greenwich where we have stairwells boarded up giving about a metre space to be shared between pedestrians and cyclists lugging their bikes.

“And every time the lifts break down the engineers are based in Germany and have to order parts and then come over. It’s a very expensive process.”

The report by John Willmoth of Hill International into the foot tunnels said the problems were due to a mixture of failings from the council and its contractors into the £11.5million project.

It said the project was rushed due to the need for the tunnels to be fully open before the Olympics, a catalogue of issues with contractors – which, in some cases, worked against specs, and an inertia in the council’s management team, which failed to act on problems early enough.

One of the criticised contractors, Hyder, is still working on high-

profile projects with Greenwich.

Caroline Pidgeon, leader of the Liberal Democrat’s London Assembly group, said: “Finally some information has come to light as to why the upgrades to the tunnels took so long and incredibly are still in such a poor condition.

“Reading the report it does seem that fault lies equally with Greenwich Council and the contractors.

“Greenwich Council must now apologise to the tens of thousands of pedestrians and cyclists who rely on these tunnels but were never kept properly informed while the disruption over the tunnel closures dragged on over such a long period of time.”

And Dr Sedgemore called for the “management problems” highlighted in the report to be investigated.

“There are questions over the previous contracts and the money spent before the cancellation of those contracts,” he said. “There should be a full account on that in due course.”

In response Greenwich Council said the “unique heritage project” had “unprecedented and unforeseen complexities” but added it had appointed a new contractor to work on the refurbishment.

A spokeswoman said: “The Royal Borough again apologises for the delays and we would like to thank tunnel users for their patience. Our focus now is to complete the works in as short a time frame as possible.”



Despite wearing high heels, the Duchess of Cambridge plays volleyball as she attends a SportsAid athlete workshop at the Copper Box in the Olympic Park, her first solo engagement since the birth of Prince George

On a sliding scale, ice rink better than ever

VENUES

1,100sq m of ice, a wider Skate Path – and the Jukebox Bar

Beth.Allcock
@wharf.co.uk

Ice Rink Canary Wharf promises to be bigger and better as it injects the first feelings of festiveness to the estate on Saturday (October 26).

Kate Oxbrow, events manager at RunWild, said visitors would be pleasantly surprised by the extended skating space, with 1,100sq m of ice surface and London’s only Skate Path, which this time around will offer visitors a longer and more spacious journey.

Those who don’t fancy gliding under the twinkling lights of Canada Square Park can soak up the atmosphere from the extended viewing platform.

And Wharf-based Boisdale restaurant will be pitching up rink-side with a 50s-themed Jukebox Bar offering treats including mulled wine, hot dogs and milkshakes as



The ice rink in full flow last year

well as live music every Tuesday and Saturday evenings.

“We wanted to provide something lively,” said Kate, talking of the retro drinking space.

“And we thought the Jukebox was original for Canary Wharf – it will provide a really nice vibe and not many places offer live music so over the festive period, it’ll be really great to go in the bar and have that experience.”

The vast expanse of ice has made its mark earlier this year with the skating

period extended from 12 weeks in 2012 to 16 to accommodate for rising demand and the October half term as well as requests from loved-up couples to enjoy the activities during the Valentine’s period.

Following a few marriage proposals made on the ice last year, there will be plenty more opportunity for budding brides and grooms to pop the question until February 16, 2014.

Kate said the variety of visitors who took to the ice was part of its appeal.

“What’s lovely about it is it’s a mix of people and everyone comes together feeling festive and happy and they come for that day, or an evening out,” she said.

“You get people coming straight from work in their suits or in their tights and skirts then you have got families with kids.

“We cater for Christmas parties too, so last year we had the battle of the Christmas jumpers.

“It just creates a really lovely vibe on the rink and it’s really friendly and fun.”

■ Charity events will be held on November 12, with the Longest Conga on Ice for Children in Need and the 12 days of Christmas corporate challenge on December 12.

Go to icerinkcanarywharf.co.uk.



Work still continues on Greenwich Foot Tunnel

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What's On

Seven Days

Stage
Dark reminder
of war's horror



★ A dark comedy comes to Canada Water for Halloween.

Based on the story of a First World War soldier plagued by visions of the apocalypse, **Woyzeck** is an intense adaptation of the unfinished play by Georg Buchner.

Combining horror with humour, the play resonates 200 years after it was written and nearly a century after the Great War.

The production by Scene Productions includes intense physicality and a haunting soundtrack.

Oct 31, *Canada Water Culture Space*, £12 (£10), 7.30pm, canadawaterculturespace.org.uk

Stage
An answer to the
age-old question

★ Head to Waterloo East to find out why Samuel Beckett's *Godot* was late.

Gill Taylor directs Steve Gough's dark comedy drama, which answers the existential question of why the hero in this play was delayed.

In *Godot* the enigma is revealed – Mr Godot is alive and well and with his long-suffering personal assistant, Mr Snook, is doing what he can under the most difficult of circumstances. Oct 29-Nov 17, *Waterloo East*, £14/£12, waterlooeast.co.uk.

Gig
Billy back to sing
his favourite hits

★ Mobo-winning Billy Ocean will be playing a one-off gig to promote this year's acclaimed *Here You Are* album on which he sings songs that have influenced him, including *No Woman, No Cry*. Oct 31, *Indigo2*, £29.25-£34.75, theo2.co.uk



Treasures of Shakespeare buried deep in the Globe

FAMILY

Colourful band of characters hope to engage children in big, Bard adventure

Lucia Blash
The Wharf

The mere mention of Shakespeare can cause heart palpitations, his language and text as baffling to many as Einstein's $E=mc^2$.

And when even some of the biggest stars of stage and screen such as Mark Rylance, the former director of Shakespeare's Globe, and Sir Michael Gambon, who has played Othello, Macbeth and Coriolanus, say they often feel baffled by the Bard, how can a passion for the work of England's national poet hope to be ignited?

Muse Of Fire, part of Arts Council England's £1.1million funded Family Arts Festival, may be just the introduction to his work that is needed.

The production is a story-based treasure hunt, directed and produced by Globe Education, which invites families to adventure into the world of Shakespeare's plays – with a little help from a colourful band of characters.

From *Henry VIII*, *Macbeth*, and *Henry V* to *Julius Caesar* and *Romeo And Juliet*, audiences are introduced to some of the bard's greatest plays.

As part of the experience families get to explore the whole of the Globe and meet, among others, a master of magic in an underground forest, puppets in an abandoned library, and an Elizabethan hermit hiding under the stage.

Each character gives them a clue or helps them to work out that the Globe, as it did 400 years ago, is once more in danger of being destroyed by fire – the *Muse Of Fire*.



Roger Lade from the Little Angel puppet theatre who plays the Archivist



Woody Murray, who plays a hermit

Director Harper Ray said: "I hope that this *Muse Of Fire* can be a welcome addition to Shakespeare and the Globe. We want families to explore the theatre, engaging children and adults not only with Shakespeare's stories but with the Globe building and its historical context in London.

"Coming here is a magical experience, we have just turned up the heat on that magic.

"We wanted to commemorate the 400 anniversary of the Globe burning down. We tell the story of that but we do it as an adventure.

"We also wanted families to be introduced to some of Shakespeare's writing. We explore it as themes, stories or language. Sometimes the tales we draw from will be more subtle referenced, but it's always there."

For the inventive production, the

Globe brought in a team of creatives including Matthew Blake from Punchdrunk, performer and sound artist Melanie Wilson, and Little Angel puppet theatre.

"The piece itself is made of five different artist commissions", said Harper.

"This was to keep different parts of the tale distinct. I certainly hope to delight and surprise our audience.

"By the time you are in an underground forest helping to catch a dragon we might have done that!

"Companies like Punchdrunk are changing the way adults experience theatre. We wanted to offer that to children too."

■ *Muse Of Fire* is suitable for children aged six to 11. It is being staged at the Globe from October 28 to November 1 and features a special tour of the Globe and ends in the theatre. Tickets are £10 available at shakespearesglobe.com/education or call 0107 401 9919. All children must be supervised.

Children can log on to shakespearesglobe.com/playground to explore Shakespeare's plays and to have a go at the Globe's new game *Fire Fire*.

“
We want
children
to engage
with the
Globe
”

STAGE

Hard truths hit home

A revival of David Storey's powerful 1970 play *Home* is performed by Seared, a company that specialises in work that is provocative and politically conscious, aiming to resurrect classics, bringing them to a new audience.

As five apparently unrelated characters meet in a seemingly insignificant garden they discuss what is superficially anything that can pass the time.

What is portrayed is the very essence of England, Englishness,

class, unfulfilled ambition, loves lost, and homes that no longer exist. Slowly it emerges that they are thrown together for a reason.

This is a darkly funny study of the human mind and a once-great nation coming to terms with its new place in the world.

The cast for this first revival of the work for 20 years includes Tess Peake-Jones, best known as Del Boy's long-suffering wife, and Jack Shepherd who was TV's Wycliffe.

Oct 23-Nov 23, *Arcola Theatre*, £12-£17, arcolatheatre.com.



Read on »

More things to do
this half-term in
our new feature

Life / Page 52



Harry Potter in zero-G



Colonel Hyrum Graff (Harrison Ford) addresses Ender Wiggin (Asa Butterfield)

SCREEN Ender's Game

(12A) 114mins

Harry Potter meets *Star Wars*, growls the TV ads for the eagerly-awaited adaptation of Orson Scott Card's ahead-of-its-time and controversial sci-fi novel for youngsters.

"Harry Potter meets *Schindler's List*" is what occurred to me as the teeny tiny hero looks to command the forces of the Earth and inflict a devastating genocide upon our sworn, and swarming, enemies – the wasp-like Formics.

A considerable freight, then, to place on the acting shoulders of gangly Asa Butterfield who plays shy outsider Ender Wiggin.

However, as the Londoner showed in *Hugo*, he has the emotional maturity to take Ender on his journey from bullied genius to military

overlord without losing pace or, crucially, empathy.

He is assisted by a strong cast that was always likely to be outdone by the sprawling and mesmeric digital effects.

No better space veteran than Harrison Ford as bluff Colonel Graff, who goads and teases in *X-Factor* mode to test Ender for psychological weaknesses.

Meanwhile maternal Major Anderson (Viola Davis) picks up the pieces and questions the ethics of turning kids into killing machines.

Children, you see, are better equipped to handle the mass of data arising from the splendidly epic space battles.

So they are recruited and sent to off-planet training where, in the gravity-free Battle Room, strategy, courage and leadership are ingrained.

The aim is to deliver a final knock-out blow to the Formics and release Earth from the grip of terror.

And while Ender is "the one", combining a preternatural

grasp of strategy with a side order of psycho, he also begins to question the morality of his work and, more prosaically, miss home and sister Valentine (Abigail Breslin).

The film's provenance as a much-loved novel for young adults is plain.

The challenging themes are handled adroitly and intelligently while subplots that occupied chapters in the book are suggested and then, frustratingly, forgotten.

This is no easy ride for its target audience, with the dispassionate gloss of video game violence tangled with meatier themes of "my country right or wrong".

But it is an eye-popping smart bomb of a movie, timely and, perhaps, important.

Giles Broadbent

Our verdict

More intelligent than your average glossy shoot-em-up

★★★★☆

SCREEN One Chance

(12A) 103mins



The story of an overweight, accident-prone, opera obsessive might not read as silver screen magic, but it looks like the team behind *One Chance* has struck gold in depicting the tale of *Britain's Got Talent* winner Paul Potts.

James Corden dons the gnarly teeth to play Potts in a feel-good movie not without faults but with lashings of saccharine heart-tugs.

★★★★☆

SCREEN Closed Circuit

(15) 96mins



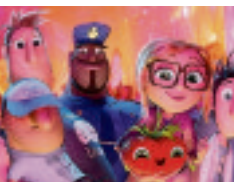
An explosion in Borough Market in 2012 shocks the nation and the manhunt begins to unmask the terrorist cell responsible for the atrocity.

Closed Circuit feels curiously familiar, uncovering corruption and skulduggery within the corridors of power in Westminster, as the law is twisted to keep classified information secret.

★★★★☆

SCREEN Cloudy 2

(U) 95mins



Cloudy With A Chance Of Meatballs 2 boasts some decent laughs and a flimsy plot that doesn't tarry too long on logic.

With a nod towards *Jurassic Park*, inventor Flint Lockwood's foodstuffs begin to take on a life of their own, heading for the mainland.

Flint and his girlfriend must get there first to head off catastrophe.

★★★★☆

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Angie McEvoy 25th October Always enjoyable...	Colum McDonnell 26th October 'Brilliant'	Mathew Osbourne 26th October 'crafted comedy'	Kevin Shepherd 1st November 'Refreshing'
Steve Day 1st November 'Self-effacing charm'	Tom Wigglesworth 1st November 2009 Edinburgh finalist	Rob Collins 2nd November 'Comic brilliance'	Greg Burns 25th & 26th October Capital FM Radio
Luke Toulson 25th October Incredibly funny	Debra Jane Appleby 2nd November 'Funniest female around'	Brendan Dempsey 2nd November 'spot on'	Tom Allen 25th October The jokes are clever

West End Shows at East End Prices

Sunday 3rd November

Bruce Devlin's Sunday Roast

Bruce Devlin's Sunday Roast is a mouth watering chat fest like no other - £5 entry. Guest Stars:

Jo Caulfield	Carl Donnelley	Gail Porter	Wendy Wason

www.BackyardComedyClub.co.uk

Terms and conditions: Please note all tickets booked in advance must be collected in person 45 minutes before the advertised start time or a £3 late arrival fee will be charged to each person arriving after that time. You cannot collect tickets for people not in the premises.
*Special event times may differ – please check ticket purchase confirmation. Over 18's only.

NEWS IN BRIEF

Family digest

Charity pushes for stronger links

EDUCATION Career Academies UK has welcomed former Conservative minister Lord Baker's efforts to set up Career Colleges – specialist schools offering training in digital technology, construction, catering and healthcare to 14 to 19-year-olds.

The Wharf-based business education charity says the initiative should go further and every school in the UK should have links to businesses.

Executive director Anne Spackman said: "It is connections to real work that raise students' sights."

Bookshelf



Dragon Loves Penguin
Debi Gliori (Bloomsbury)

■ Award-winning Debi Gliori returns with yet a beautifully illustrated tale of love, loss and bravery.

Young penguin Bib hears a bedtime story, very close to home, about a dragon who adopts a penguin. A moving tale for anyone who feels out of place. **SH**

Premium on new homes by schools

SCHOOLS More than one in five (22 per cent) of parents in London with children aged five to 16 years would move and be prepared to pay between two and 10 per cent extra for a home in the catchment area of a better school, according to a Nationwide survey.

Anyone prepared to pay 10 per cent more would add an additional £33,000 to the cost of their new home.

Health report on teenage mothers

HEALTH The intellectual development of children born to teenage mums does not lag behind that of children born to mums in their 20s and 30s.

Any difference in development rate could be allied to social factors, say the authors.

"Being a teenage mother significantly limits one's ability to gain further education and higher level employment, which may in turn affect child development," they say.

Bond on a mission to get children back into nature

ENVIRONMENT

Film-maker goes out into the world to discover why we're staying indoors

Giles Broadbent
@wharf.co.uk

Mason is 10. He looks out on Canary Wharf from his high-rise. He wants to take film-maker David Bond on a tour of his manor, where he takes his dog for a walk to the patch of green that is his meagre playground.

"People moan at us for playing ball games," he says as he heads past the forbidding signs and down the "curly wurly" stairs of his concrete jungle.

And then there it is, a patch of scrub no bigger than a saloon car. They have to sidestep the dog poo because, being the only green around, it is the sole dog toilet too. My dog loves this grass says Mason, who loves it too, although he'd love a proper play area more.

He shows Bond a building site. "There was quite a bit of greenery but they've put buildings on to it and they've taken space from us and it's not fair."

The world to Mason and his contemporaries is hard-edged and hostile and outdoors is a place of fear.

Bond, the driving force of documentary *Project Wild Thing*, is also a Londoner. His children Ivy, five, and Albie, three, have a garden but they too are addicted to the screen.

Brain development specialist Prof Susan Greenfield tells him: "Wouldn't



Top, Ivy and dad David. Above, Mason shows David his favourite place

it be an irony if the very technology that has freed us from fear and discomfort and pain is depriving us of all the things we treasure and turning us into glassy-eyed zombies?"

Bond says: "I was happiest when I was playing outdoors. My children don't do that. I can't persuade my children to go outside."

Bond's Big Idea is to become the marketing manager for Nature. If

the brands can influence children's thinking, then modern techniques should be applied to the oldest of entertainments.

He dresses as a squirrel, places "No Ball" balls in Mason's concrete jungle to play "No Ball games" and hectors shoppers in the Regent Street Apple Store: "Stop buying iPads. You've got enough iPads now."

He comes up with an idea – "the

RSPB SURVEY

■ Children are so divorced from the world outdoors that their lack of understanding poses a threat to nature.

■ A three-year research project undertaken by RSPB found three-quarters of London children suffer this disconnect, suggesting future generations may care less for something for which they have no affinity.

■ RSPB chief executive Dr Mike Clarke said: "For the first time, we have created a baseline that we can use to measure just how connected to nature the UK's children really are."

■ "We can all monitor children's connection and we are recommending the Government and local authorities take action to increase it through policy and practice decisions."

■ Evidence about the impact of an inactive and indoors childhood has grown over the summer with the British Heart Foundation calling for a return to the "outdoors childhood".

■ The RSPB has signed up to The Wild Network, which aims to reverse the trend of children losing touch with nature.

ultimate playground" – and a selling point – the confidence that children gain from climbing a tree or facing a fear.

The film charts the highs and lows of his campaign as he launches apps, wins pledges and market-tests nature on children and finds them initially sceptical but then quickly receptive to the idea once they see the potential.

Bond says: "They do like my product but without branding around it, they get it or choose it."

It is perhaps the adults' bubble wrap mindset that presents the greatest obstacle. And that – spoiler alert – is the biggest epiphany of his campaign.

It's the all-pervading, statistically insignificant fear of the paedophile that has helped turn children into prisoners with consequences that include higher rates of depression, ADHD and obesity.

BBC naturalist Chris Packham tells him: "It's not the kids who don't want to put their hands in the mud or jump in the pond or pick up a worm, it's the adults that have said no."

■ The film is showing at Picturehouses at Greenwich, Stratford and Hackney while Bond will host a Q&A at the Roxy Bar And Screen in Borough High Street, all on Sunday (October 27). Screenings at 3.30pm, Q&A at 7.30pm. Go to projectwildthing.com for film information and ways to get involved.

STAGE

We're Going On A Bear Hunt
Greenwich / Stratford



A family go on an expedition of a lifetime – running down the grassy bank, wading through the cold river, squelching over the oozy mud, stumbling into the dark forest, then peering into a cave – but what will they find?

Little Angel Theatre's magical puppets bring Michael Rosen's *We're Going On A Bear Hunt* to life. Oct 30-Nov 3, 45mins, 2+, Greenwich Theatre, £13.50 (£8.50), greenwich-theatre.org.uk. Comes to Stratford Circus in December (£10, £7.50).

ACTIVITIES

Nelson, Navy, Nation
National Maritime Museum



Tying in with the new *Nelson, Navy, Nation* exhibition, the National Maritime Museum has laid on a range of half-term activities for children.

They include workshops to create a mini-sailor or a stylish navy hat. Also, meet George Perceval through his letters. He served in Nelson's navy when he was 11 and his writings give a vivid picture of life on board.

And storyteller Rich Sylvester who explores Nelson's *Ship In A Bottle*. Oct 28-Nov 1, National Maritime Museum, various times, rmg.co.uk.

STAGE

Henry The Fifth
Unicorn Theatre



Ignace Cornelissen who wrote the Unicorn's much-loved *A Winter's Tale*, tackles a tale inspired by Shakespeare's *Henry V*.

Henry is running out of cash and all he can think about is that his neighbour's castle is bigger than his. He decides to invade.

A long and terrible war ensues with huge costs on both sides, including the castle Henry dreamed of having for himself. Until Nov 16, Unicorn, 60mins, 8+, £10-£16, unicorntheatre.com.

Food

They've pumped in the cash but has it made chain better?

Wharf stalwart gets a makeover and continues to perform solidly

REVIEW Pizza Express Cabot Place East

In Canary Wharf-terms Pizza Express has seemingly been here for ever. Perched at the top of Cabot Place East, it stands proud and paternal next to brazen young guns Nando's, Byron and Itsu.

If the prospect of riding three escalators up from the depths of the mall has been too much so far, let me give you a run-down. Diners sit under a dizzying domed roof that caps the quartet of restaurants.

Given Pizza Express's longevity in Canary Wharf it was due a makeover and the work done has taken its



somewhat sterile interior and ramped it up a notch.

Dark comfy, padded benches and intimate booths are a welcome addition. However, on an autumnal evening with a nip in the air the restaurant's open front made for chilly dining. More heating wouldn't go amiss.

The warming food helped resist the need for coats, especially the Calabrese, fulfilling its promise as the "hottest pizza", on the menu, topped with spicy Calabrese sausage, hot soft n'duja

sausage and finely chopped red chillies. I was struck down with food envy - my choice of Polpetta Bolognese was a bit heavy on the sauce and rocket salad, although the meatballs were perfect.

If you're hungry then start with the classic Italian antipasto - a bounty of meats, olives, tomatoes and dough sticks to share.

And if you're greedy, round off the meal with a delicious chocolate glory or a toffee fudge glory.

Good fresh dishes have been the key to Pizza Express maintaining its place at the top of the mall where others like Chili's are sadly long departed. Now it's got comfy seats as well.

Rob Virtue
Pizza Express, 2nd Floor, Cabot Place East, Canary Wharf, London, E14 4QT, 020 7513 0513, pizzaexpress.com.

Our verdict

Put a little heat under it
★★★★☆

Delicate tower treats

REVIEW AD12 at Tower 42 The City

Alphonso and Dean are full of glee. They're enjoying their jobs - sommelier and waiter respectively. And, because they're relaxed and happy, we're free to enjoy AD12 in its best possible light.

Anthony Demetre's pop up, hoisted halfway up Tower 42 in the City doesn't feel like a temporary hodgepodge in anticipation of the arrival of another Jason Atherton gig next year.

Instead it's as if a renegade band of top level cooks and front of house staff have decided to throw off the yoke and do everything the way it should be done. It's only 12 weeks after all.

This, presumably, explains Alphonso's largesse in expertly matching a wine to each cheese on the cheeseboard we finish with.

That the food is on song, chimes perfectly. It's not simple cooking and, perhaps, not to all tastes. But there's class and skill in spades, expressed with a free hand on the plate.

We eat artful plates of Scottish scallop in eel bouillon, slow poached egg with grapefruit relish, grilled beef with bone marrow and autumn vegetables and rabbit



Scottish scallop in eel bouillon at AD12

saddle and shoulder with cottage pie. All dainty and delicate.

Decent views and competent cocktails seal the deal. Catch it now before it's gone forever. Three, four or five courses cost £49, £55 or £60. AD12 is due to close at Christmas.

Jon Massey
AD12, Tower 42, 25 Old Broad Street, London EC2N 1HQ, 020 7877 7703, ad12.co.uk.

Our verdict

Dainty morsels prove a delight
★★★★☆



Pizza Express now boasts comfy booths and funky lights

WILDWOOD

Get £10 off with party bookings

★ Wildwood in Jubilee Place is offering incentives for Wharfers in a bid to make the most of the festive season.

Every individual who attends a Christmas party at the restaurant will receive a voucher worth £10 valid throughout January next year.

In addition, if proximity to the festive period is less of a concern, bookings made from November 25-December 16 or January 2-8 will attract a £5 discount per head. Mains include turkey, seabass and grilled chicken. Two courses cost £16.95 or three for £19.95.

Go to wildwoodrestaurants.co.uk.

RUM AND SUGAR

Spooky mixes on West India Quay

★ Ahead of Halloween, the bar staff at Rum And Sugar have been stirring their cauldrons in a bid to concoct some spooky tipples.

Brave Wharfers can indulge in Bloody Mary mash up Silence Of The Lambs or the more post modern (Sip) Sith Lord, both £7. Go to rumandsugar.co.uk.

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www.viabars.co.uk

Cocktails and scones for a refined teatime



Above, sandwiches and pork pies as part of Little Nan's afternoon tea. Below, the Princess Cat

GREENWICH TEA

Scents of cinnamon and spiced apple mixed with the sounds of Sister Sledge's *We Are Family* permeated the air as we relaxed into the vintage furniture at **Little Nan's Bar**.

And the music trilling from the speakers couldn't have been more apt for a cocktail cream tea with family at its core.

China teacups filled to the brim with a variety of intriguing alcoholic creations, whipped up by owner Tristan Scutt, appeared from the bar, while he enlisted the help of his bubbly mum and her baking skills to cater to the bustling crowds.

Everything from the crockery, tablecloths and vases to the carpets and cushions was sourced from his nan – hence the bar's name – creating a chilled out vibe that's perfect for socialising.

And my friends and I were in for a treat, as a pretty cake stand packed with sandwich selections, pork pies, scones and sweets arrived in our



corner of the room. We polished off the egg mayonnaise and salmon and rocket varieties – nestled between generous slices rather than thin slivers of bread – before indulging in the hearty, breads scones.

Served up with clotted cream and jam in glasses from a bygone era, they were perfect, as were the moreish slabs of victoria sponge cake, cookies and shortbread that followed.

But, of course, that was only half the story.

Adding to our afternoon of indulgence were glasses of the Princess Cat, a gin and elderflower cocktail – specially created for my friend's birthday – as well as cups of Little Nan's signature mulled apple and spiced rum blend. And it wouldn't have been a proper knees up at Nan's without plentiful pots of builders' brew.

Prices vary for afternoon tea depending on the menu served. Next available noon-6pm on November 3 and 24.

Beth Allcock
Little Nan's Bar, 46 Deptford Broadway, London, SE8 4PH,
07792 205 375,
littlenans.co.uk.

Our verdict

A fantastic family affair
★★★★★

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Food

Afternoon tea focus

Superb tea eclipses over-sold attraction that muddles View

Heavy-handed presentation is steamed off with comestibles

SOUTH BANK TEA
The View / Quarter
London Bridge Hotel, The Shard

We're increasingly placed at one remove. It's not enough to attend a gig, we must capture it on camera, share its likeness.

The digital age is a viewfinder, a cushioned cup to press the meat against so we can experience the world.

So even when there is something impressive and to show off, designers feel compelled to adorn it with gigabyte glitter.

The View at The Shard begins with a mock-up photo opp. We're placed atop the building before we've been up. A cacophony of meaningless images bamboozle in the flatscreen-fitted lift. It's so deeply immersive. We learn nothing of the building or its construction.

On the arrival floor, windows are blocked out by



Sumptuous refreshment at Quarter in London Bridge

transferred cloudscapes. Don't look now.

Then it's stairs to the indoor observation deck and the strangest digital paradox of them all. Arguably the best view in Western Europe stretches out before us. It's immense.

And we can explore it with digital telescopes – augmented reality. But wait, the live function doesn't appear to work – we're viewing pre-recorded images.

It's muzzling and grey so I decide to take the view on a clear London night. It's 3.36pm. Apparently the view itself isn't sufficiently

impressive – thank goodness there's choice.

The deal is tickets and tea at the nearby London Bridge Hotel for £42.95pp. Served in its Quarter bar, the latter proves immaculate. The free glass of Champagne sees us infusing nicely in a corner and stuffing sandwiches. Perhaps I can alter the flavours with my phone.

Jon Massey
This deal is only available at londonbridgehotel.com.

Our verdict

Overblown view, great tea
★★★★☆

Taking some tea by the Tower

CITY TEA

Like the *Canterbury Tales* by Geoffrey Chaucer that inspired the venue's name, afternoon tea at The Perkin Reveller is far from orthodox.

Staff at the restaurant, which nestles in a picture-perfect spot alongside Tower Bridge and the Tower of London, admit theirs is a "freestyle" take on a classic – with a more familiar menu in the pipeline.

Despite a notable lack of delicate cake stands and fine china the inclusion of fish and chips shuttled out alongside mouth-watering slabs of gateau is worth making a pit stop for. Herb scones with salmon smoked on the premises and a side salad (£7.50) were absolutely delicious.

Served up warm, they were light and fluffy, with plentiful helpings of soft fish and cream and a great accompaniment to the delicately-flavoured first flush Darjeeling tea (£3.50).

My friend's rather more traditional scones, strawberry jam and clotted cream (£6.50) was equally well received, however. A generous slice of lemon drizzle cake



Smoked salmon scones at The Perkin Reveller (£2.50) had a moreish, tangy taste but the signature gin jam cake (£3) was too heavy on cream and chocolate. A ginless wonder.

If you're after a swift afternoon tea while on-the-go instead of a more lavish, indulgent affair, this is a competent solution.

Beth Allcock
The Perkin Reveller, The Wharf at the Tower of London, EC3N 4AB, 020 3166 6949, perkinreveller.co.uk.

Our verdict

Unorthodox menu but enjoyable scones
★★★★☆



Let stresses sip away

GREENWICH TEA

Served in the Orangery of the Grade II-listed Georgian townhouse at The Fan Museum in Greenwich, this afternoon tea is an ideal way to while away a leisurely Sunday afternoon.

Traditional home-baked treats include gateaux, Victoria sponge, tea bread and bakewell tart, scones with clotted cream and jam washed down with steaming cups of tea or coffee.

The museum has been serving afternoon tea for 22 years and curator

Jacob Moss believes they serve up the best value offering around.

He said: "Given the price is just £6pp, this is an afternoon tea to suit all pockets."

"The unique environment of the Orangery painted with ethereal scenes by theatrical designer, Jane Barraclough, gives a sense of stepping into another world where the frenetic pace of city life appears to melt away."

Afternoon tea is served Tuesdays and Sundays at 2:15pm and 3:45pm.

For bookings go to thefanmuseum.org.uk.

RADISSON

Cutting edge in this chic setting

★ Expect a contemporary, fashionable take on a classic tea at the Radisson Edwardian New Providence Wharf, from £19.95 per person. Sip your tea in the venue's Azura Bar and Restaurant while gazing out over the Thames to The O2.

MARRIOTT

Enjoy a tea in an opulent setting

★ Pop over to West India Quay and try the tea at the Marriott's Manhattan Bar from £15 per person. Add a glass of Champagne to the experience for £11.

DAVY'S

Relax with a dockside view

★ Enjoy afternoon tea overlooking West India Dock at Davy's from £14.95 per person. Add a flute of Champagne for an extra £8 or explore the cost of a cheese, port and dessert wine offering with staff. Go to afternoontea.co.uk to book these three teas.

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Health

SLIMMING

BY CAROLINE WATERSTON



WEIGHT LOSS DIARY

The eagle-eyed among you may have noticed the weight has piled on. That is what happens when you don't go to weigh in. Seven weeks ago I tipped the scales at 12st 4lbs, then I became complacent and bad habits started creeping back in. But I've faced up to my fear of going back to Weight Watchers and I've got my motivation back. The bad news, however, is my WW leader Laura has left after 10 wonderful years. I managed to see her at my weigh-in this week and she has made me promise to keep her informed of my progress. Thanks Laura, you'll be missed.

■ Start: 14st 4½lbs
■ Now: 13st 3lbs
■ Goal: 10st 7lbs (or as near as)

SNACK TIME

★ Chocolate fans will love my new favourite – WW Chocolate Toffee Crunch. It's a cross between a Milky Way and a Crunchie – but with a lot less fat and calories. For a ProPoints value of just two per bar, they're great for elevenses or whenever you fancy a tasty treat on the go.



EXERCISE

★ It's a great feeling when you earn extra Pro Points through exercise. Usually I burn calories at spin, step or even running. But I tried hot yoga while I was in Vegas this summer. I worked muscles I never knew existed and I'll be signing up for Bikram Yoga now I'm back on the Wharf.



DETAILS

■ Caroline attends Weight Watchers at Reebok Sports Club, Canary Wharf. Classes run on Weds and Thurs from 7.30am-1pm. For information about meetings and ProPoints go to weightwatchers.co.uk.

RUNNING

Take on a 10k to get the blood really pumping

★ Need an incentive to keep up your fitness levels as the temperatures drop?

Then a 10k run in the leafy surroundings of Greenwich Park is sure to blow away the cobwebs on Sunday, November 10.

The race starts at 9.30am with an advance entry fee of £14.

Go to theraceorganiser.com to sign up or for more information about the event.

REEBOK SPORTS CLUB

Build strength at special Bollywood-themed class

★ Spend this Sunday working out Bollywood style at Reebok Sports Club.

The gym in Canada Square is hosting the special cardio and strength-building fitness class with a routine based on a variety of styles of south Asian dance.

Expect a fun-filled session of extravagant music and contemporary choreographed routines. The class is only available to members and it starts at 1.30pm.

Go to reebokclub.co.uk.

Lose weight, feel energised and cleanse with juice diet

WELLBEING



Our fitness guru **Laura Williams** drinks a range of squeezings over 72 hours

When Purifyne approached me about their new winter juice cleanse I was sceptical. With a physically demanding job that often sees me on my feet very long periods each day, the prospect of going food-free for 72 hours didn't fill me with boundless joy.

But I'd yet to experience a full juice detox and, with every celeb from A-Z tweeting about the merits of going solid-free, I felt compelled to jump on the bandwagon.

Plus, Purifyne's winter cleanse means you get to drink potassium-enriched broth so it's not all chilled, green stuff.

My juices and broth were delivered with simple instructions and various additional bits to add to the juice (think life-enhancing, foul-tasting supplement Spirulina and trendy coconut water).

I decided to mix and match the juices. I carried three with me throughout the day in a cool bag to give the illusion I was choosing my calories as usual.

The juices were delicious and tastier than my homemade creations. I wonder if this is because they're generated using a state-of-the-art Norwalk Juicer – said to provide up to 100 per cent more juice containing three-to-five times the vitamins and minerals than juice from other machines. Some claim eh?

By the end of day one, what really stuck out for me was that my hunger had plateaued. I'd initially felt empty, but every time I had a swig of juice, my hunger disappeared for another couple of hours.

I never thought this was possible while running 30 miles a week and generally behaving like a jack-in-a-box for a living.

However, my love affair with the cleanse had worn off by day three. I was juiced out. I had to babysit my energetic niece and nephew to boot, so I caved in and splurged on three dried figs and half a dozen hazelnuts.

Did I lose weight? I think so. The maths added up – I achieved around a 3,500 calorie deficit, which would have meant a pound of proper

3.5k
Calorie deficit if on a three-day cleanse



Laura was surprised to find her hunger plateau and her energy levels rise on a juice cleanse

BENEFITS

■ If you struggle to meet your five-a-day target, juicing can be a good way to meet your fruit and veg quota.

■ Studies on juicing and the immune system have found there are some immunity benefits, although it's thought these come from eating more fruit and veg.

■ You will lose weight. The average juice cleanse means you're taking in around 600-700 calories a day meaning weight loss of around a pound every 72 hours.

weight loss. The scales said more but the sums tend not to lie.

The biggest benefit I experienced was a big hike in energy levels. I have no idea of the cause. I'm not sure if it is all those nutrients in their purest form, my digestion getting a rest, or whether my cortisol and adrenaline levels went through the roof to keep me upright.

But I enjoyed it and would happily try it again. I've tried to keep up the good work but my home efforts aren't a patch on Purifyne's alas.

Go to purifynecleanse.com for more information.

CREATE YOUR OWN

Purifyne founder Irina Bond has shared her top juice recipes to enhance the lives of busy execs.

She said: "For the ultimate energy boost choose Green Juice instead your usual cup of coffee. Chlorophyll, the green pigment in plants, helps oxygenate the blood, creating increased brain function and physical energy."

"For those with sugar cravings, Celery And Apple juice is the thing. This juice has a balance of electrolytes and minerals. In addition, cinnamon contains compounds that help regulate blood sugar. Stable blood sugar equals fewer sugar cravings."



GREEN JUICE

A large cucumber
8 stalks of celery
2 leaves of chard
A handful of kale
A handful of spinach
A handful of parsley
1/4 Lemon
1-inch cube of Ginger

CELERY AND APPLE

2 apples
8 stalks celery
A dash of cinnamon
■ Preparation tip: To get the most juice out of the ingredients, juice everything in one go.

More fitness tips at wharf.co.uk

Fashion

Autumnal man



AUSTIN REED

Oxblood peacoat jacket, £249
Cabot Place
austinreed.co.uk

JOHN LEWIS

Harris Tweed messenger bag, £125
Canada Place
johnlewis.com



HACKETT

Tailored logo polo shirt, £75
Cabot Place
hackett.com



NEXT

Desert boots, £48
Canada Place
next.co.uk



GETTY

FAT FACE

Button neck knit, £48
Westfield Stratford City
fatface.com



Reflect the colours of the season with your seasonal wardrobe

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Collezione polo neck, £45
Collezione cord, £45
Pocket Square, £9.50
Jubilee Place
marksandspencer.com



JAEGER

Textural knitted claret tie, £55
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LondonEYE



PAUL HACKETT



FILM DATE Actress Emma Thompson arrives for the world premiere of *Saving Mr Banks* at the BFI London film festival. The film tells the story of the battle to make the film *Mary Poppins* with Thompson playing author PL Travers.

ANDREW WINNING



HANGING ROCK Gallery workers sit next to *Teoria* by Eduardo Basualdo at the Frame Gallery's stand at the Frieze Art Fair in London.

LUKE MACGREGOR



TASTE OF AUTUMN

A rider exercises a horse in Hyde Park on an autumn morning in London as the leaves on the trees begin to change colour

PHILIP BROWN



MACCA'S BACK

Singer Paul McCartney performs during an impromptu concert to promote his album *New* at Covent Garden on Friday

OLIVIA HARRIS



TEACH THE WORLD

Pakistani teenage activist Malala Yousafzai, who was shot in the head by the Taliban for campaigning for girls' education, poses for pictures before an event launching her memoir, *I Am Malala*, at the Southbank Centre.

the Road

Supermini is a true all-rounder

ROAD TEST

John Murdoch
The Wharf

The Mazda2 is the Japanese brand's best-selling model in the UK even though it competes in the tough supermini sector.

Competition for supermini sales is really fierce with all the manufacturers having very decent products on offer but the little Mazda has a loyal following.

The range starts at £10,995 and every model features generous standard kit and five doors.

It may have been on sale for a few years now but the current model is still very stylish and fresh looking and it is very well put together. It is built on the same platform as the Ford Fiesta and boasts decent dynamics.

It has a sporty stance thanks to its sharp creases, nice lights and well-proportioned body.

Inside the design is simple and the

instruments are clear and easy to read. The dash mounted gear lever leaves space between the seats for a couple of cup holders and there are other cubbies for extra storage.

The driving position is spot-on and the seats are comfortable. There is good all-round visibility and the model has all the latest safety features and enjoys a five-star Euro NCAP rating.

Four adults can travel in comfort and there is a surprising amount of legroom in the rear. The boot is not huge at 250 litres but this expands to 787 litres with the rear seats folded.

Mazda's baby is great for driving about town but it is equally happy on twisty country roads and on motorways.

The 1.3-litre engine in the test car took 13.6 seconds to reach 62mph and has a top speed of 107mph.

The five-speed gearbox has a light change and the steering is nicely weighted. The car always feels agile and grips well when cornering at

107
mph is the
top speed
of the
Mazda2
tested



The Mazda2 is equally happy in town, on motorways or nipping down narrow, twisting country roads

speed. It feels composed in most situations and the ride is comfortable if a little on the firm side. Economy is more than decent with a claimed combined figure of 56.5mpg although I averaged just under 50mpg.

I drove the car in Tamura trim – one below the top level and it adds 16-inch

alloys, side skirts and a rear spoiler, sports headlights, split folding rear seats, leather steering wheel with audio controls, extra speakers, body colour door handles and mirrors, side and curtain airbags and privacy glass over the standard TS Air Con model.

Sensibly priced, handsome looking

and well equipped the Mazda2 is value for money and has enough fizz to please keen drivers.

Our verdict

Fizzy enough to entertain

★★★★☆

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The official fuel consumption figures in mpg (l/100km) for the Mazda3 range: Urban 28.5 (9.9) - 53.3 (5.3). Extra Urban 47.1 (6.0) - 74.3 (3.8). Combined 38.2 (7.4) - 65.7 (4.3). CO₂ emissions (g/km) 171 - 115.

The mpg figures quoted are sourced from official EU-regulated test results obtained through laboratory testing, are provided for comparability purposes and may not reflect your actual driving experience.

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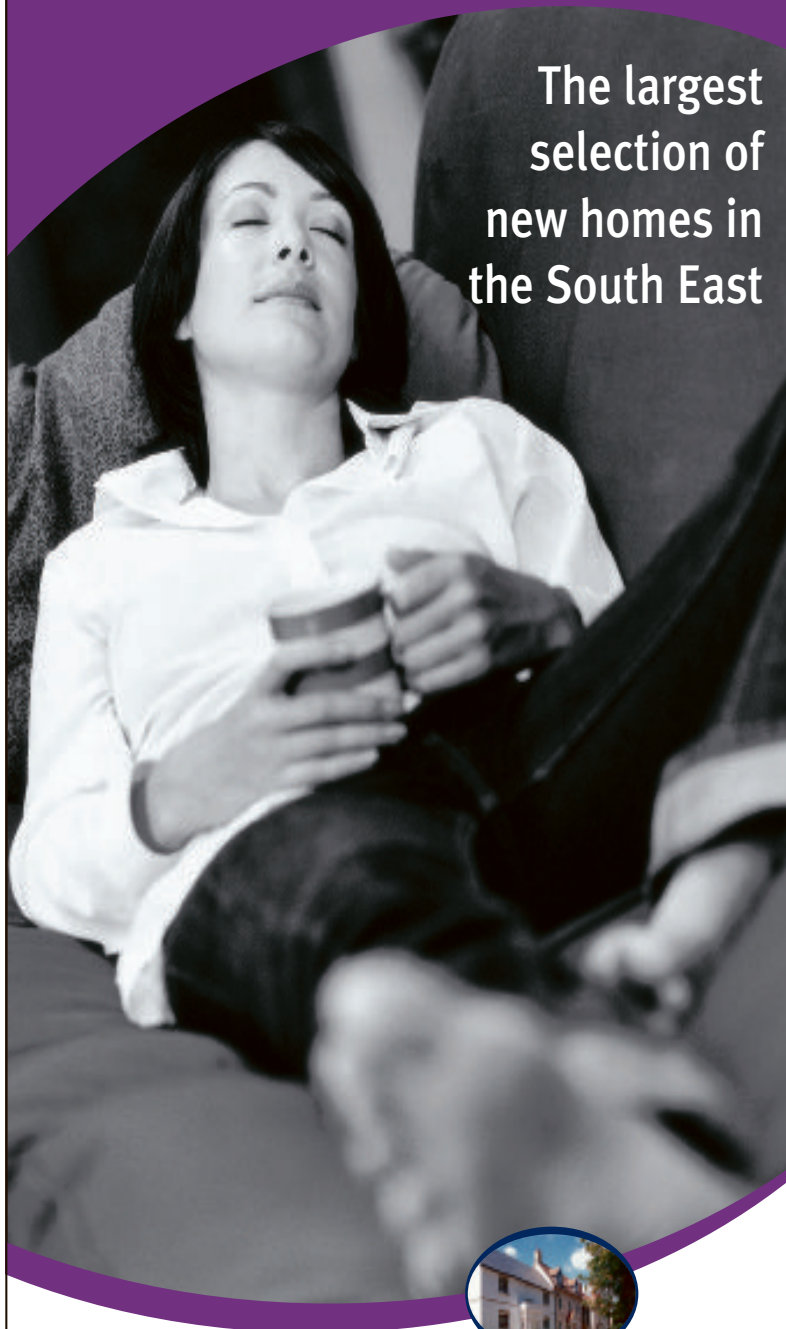
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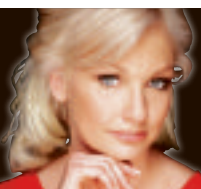
Take 5

Keep your brain ticking over with our selection of coffee break puzzles



Stars

With Claire Petulengro



AQUARIUS

JAN 21-FEB 19

For more call 0905 817 2070

It's OK to let go you know Aquarius. The past belongs in the past and the sooner you acknowledge this fact the better off you and your really close ones will be.

PISCES

FEB 20-MAR 20

For more call 0905 817 2071

You'll be feeling the urge to go somewhere new and do something different with your life. Just make sure you don't insult an old friend in the process.

ARIES

MAR 21-APR 21

For more call 0905 817 2060

What you thought could be an unsuccessful week will turn out to be a really useful one. All you have to do is stick to your original game plan.

TAURUS

APR 22-MAY 21

For more call 0905 817 2061

You can't stop life changing, but you can try to control the direction yours goes in. You have the right to say no. Use it as and when you feel a need.

GEMINI

MAY 22-JUNE 21

For more call 0905 817 2062

This is a time of great reflection for you. No longer are you afraid of what people think but you're more intrigued with what you can learn.

CANCER

JUNE 22-JULY 23

For more call 0905 817 2063

The need for you to spread your wings and do something really different or alternative is apparent in your chart. You just have to make sure of changes.

LEO

JULY 23-AUG 23

For more call 0905 817 2064

There is always going to be someone who doesn't approve of what you're going to do. The trick is to focus on those who do approve, kind Leo.

VIRGO

AUG 23-SEPT 23

For more call 0905 817 2065

Your future has so much waiting for you. You've been held back by someone who is frightened of what you want but you are not them, Virgo.

LIBRA

SEPT 24-OCT 23

For more call 0905 817 2066

It looks as if a change someone was trying to force on you is still going to happen, but that doesn't mean you have to hang around to watch Libra.

SCORPIO

OCT 24-NOV 21

For more call 0905 817 2067

Someone who has already been a part of your past wants to be a part of your future. How you feel about this is as yet unclear but, tread very carefully.

SAGITTARIUS

NOV 22-DEC 22

For more call 0905 817 2068

Something you were thinking of starting or joining has all the signs of success about it, but you're being put off by jealous faces in the crowd.

CAPRICORN

DEC 23-JAN 20

For more call 0905 817 2069

I know you don't need to change Capricorn, but a certain someone needs to change the way they think. You haven't talked about what's made you unhappy.

Face in the crowd



★ Each week we send our photographer out to snap a Wharfer who then wins dinner for two at Via and a pair of movie tickets for a film of their choice at Cineworld West India Quay.

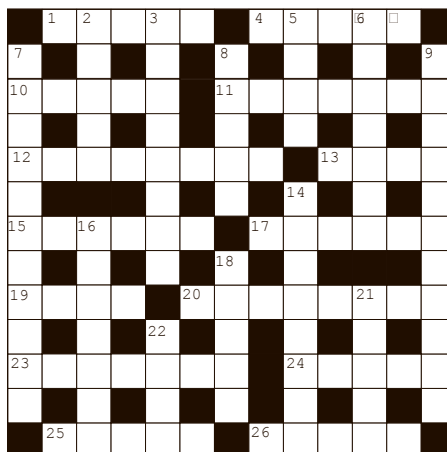
The winner and a guest will receive two pizzas and two bottles of Peroni (or a bottle of

wine) between them at the West India Quay venue.

To claim, the winner should bring a copy of the paper they're featured in to main reception at One Canada Square weekdays between 11am-4pm and ask the receptionist to contact Jon Massey or Kay Lockett at The Wharf on 020 7510 6306.



Crossword



ACROSS

1. Halts (5)
4. Era (5)
10. Furious (5)
11. Erudite, deeply read (7)
12. Good-looking (8)
13. Sixth Greek letter (4)
15. Adjust or accustom (6)
17. High-quality brandy (6)
19. Match that neither team wins (4)
20. Herb (8)
23. Extreme greed (7)
24. Inert gas (5)
25. Fixes (5)
26. Snooker ball colour (5)

DOWN

2. Coach (5)
3. Nice (8)
5. Baby carriage (4)
6. Cafeteria (7)
7. Continually (5,3,3)
8. Culpability (5)
9. Progression (11)
14. Magician (8)
16. Glazed currant bun (7)
18. Without clothes (5)
21. Long narrow hilltop (5)
22. Feral (4)

Sudoku

EASY

8	2		6	5	7	9	4	1
5		1		3	2	6	7	
4	6	7	1	8				2
	8		7		4	2		5
3	1	2	5	9	6	7		4
		4		2	8		9	
	7	8			5		2	3
2	4		8		3			9
	3		2	4				7

HARD

		8					5	6
							4	
4	7	3					8	
7			2					9
			9	1	7			3
	9			4		5		
5	8			2		7		
	1				8			

GUIDE

In order to complete Sudoku, readers should fill in each of the grids so that every column, row and 3x3 box within the squares to the left contains the digits 1 to 9. No repetition of digits is allowed within any of the sequences. Why not time yourself and see whether you can beat your best with next week's puzzles?

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The Wharf's Sudoku puzzles are supplied by sudoku-puzzles.net
For more free brain teasers including Futoshiki, Nonogram and Samurai, go to the website

Sport

THE FANS' ROAR

By Ian Toal



Let's hope we can take result and build on it

What a great match we saw last Saturday as we snatched a late point against high flying QPR, scoring two goals against a team who had just set a club record of eight clean sheets.

I love big games like that at The Den when teams near top of the league come to SE16, bring a large travelling support and the home end is a lot fuller than normal. Those are the games you look forward to and this one didn't disappoint.

QPR are a classy team at this level – they keep the ball well and, if you give them half a chance, they take it a lot more often than other teams in the division would.

That said, we gave them a good match and we deserved the draw, which I would have been happy

“

A goal in injury time to snatch a point makes it feel like a victory

with before the match. To snatch a point deep into injury time means you leave the ground feeling like it was a victory and happy to have shut-up the away support.

Hopefully it will prove a turning point for the team and they can take this into the match at Reading on Saturday.

The Den was an intimidating place for The Hoops to visit. Joey Barton was the pantomime villain as expected, but the funniest incident happened just before we got the important second equaliser.

QPR's Joe Jordan took a ball in the face from someone in the crowd sending his glasses flying.

Redknapp was having a moan and promptly then took the ball



A disconsolate Harry Redknapp

in the chops from a member of Millwall staff who shall remain nameless.

He then had a joke or two with some Lions supporters in the crowd, but his jovial mood was curtailed seconds later when substitute Jermaine Easter found the net leaving the home supporters in ecstasy.

I'd say it was a deserved point as we were denied a penalty when Charlie Austin flattened Liam Trotter in the box in the first half. The ball was cleared up field and seconds later QPR had taken the lead through Kranjcar. So instead of being potentially one up we were behind.

One player who took his chances well was left-back and man of the match Scott Malone.

Not only was he good defensively, he was a real attacking threat which we need as we don't have any out and out wingers at the club with James Henry and Liam Feeney leaving on loan recently.

If he can replicate that performance he'll be a real asset to us going forward.

Reading v Millwall, Sat, 3pm.

WEEKEND FLUTTER

WITH THE

RACING POST

RACING

■ It's the appropriately named Monet's Garden Old Roan Chase at Aintree on Saturday.

Given the strength of his course form, **Saint Are** makes his appeal for Wharfers to splash a little cash.

His form figures over the conventional fences read 1213 and, in what could be a wide-open race, he looks the each-way play.

So pop down to the bookies, if you're minded and indulge in a small wager.

Ed Quigley

For daily expert advice, top tips and the latest news from our experts go to racingpost.com

FOOTBALL

■ **Leeds** had been going through a rough patch before Sunday's 4-0 victory at home to Birmingham.

But they will be feeling much more confident as they head to Huddersfield for a fiery Yorkshire derby.

In-form Whites target man Matt Smith and classy forward Ross McCormack could be the key to a Leeds win against a Terriers side missing suspended forward James Vaughan. Back them to succeed

Dan Childs

David Weir poses with a fan while signing copies of his autobiography *The Weirwolf: My Story* in Canary Wharf

I want to win back to back marathons

INTERVIEW

Six-time gold winner says he'd be retired if there weren't still challenges to meet

Rob Virtue
@wharf.co.uk

It's just a year since David Weir swept the board at the 2012 Games but there's no sign of the six-time gold medal winner slowing down.

The wheelchair athlete is already preparing for his next major challenge in April – back-to-back marathons.

"I've got the London Marathon and the day after I'm flying to Boston and my aim is to try to win both," said Weir, speaking at a book signing event in Canary Wharf last week, organised by Waterstones.

"It's a big challenge, a tough challenge but if I didn't have these challenges then I would have retired by now."

While high fitness levels will need to be maintained over the winter, preparation in earnest begins at the beginning of next year when Weir goes to month-long training camps in Australia and Portugal.

It's just back to business for the man who destroyed the competition at last year's Paralympics.

Victory in the 5,000m final was followed by successes in the 1,500m, 800m and marathon.

And while the manner of those wins looked easy, the preparation was far from it. Especially as David suffered a serious shoulder injury just months before the London Games.



Weir celebrates winning last month's Great North Run

"I went back to my old physio who promised me he'd get my shoulder fixed – and he delivered," said Weir.

"Within a couple of months I was doing weights again. I had belief and trust in the whole team, I loved every minute of the training. There were a lot of sacrifices though. I couldn't have a sip of alcohol throughout Christmas."

"I was training Christmas Day whereas I usually have a week off with my kids. That year I made sure I didn't have a day off."

"I had to get everything right for that month. I remember getting on the podium and the first thing I thought of was those -IOC conditions at Richmond Park."

It led to the perfect Games for the man who also won two golds in Beijing four years earlier. Not only was it the success on home turf but

the fact the Paralympics had captured the imagination of the British public. It was a far cry from his first Games in Atlanta 1996, which saw him turn his back on athletics.

"I always knew everything – the village and the stadium – would be perfect in London," he said. "But would we sell out?"

"In China they were made to go, in Athens it was schoolchildren, Sydney was probably the best, but I didn't go to that and, in Atlanta, you could count the crowd. So there was always that doubt."

"But Lord Coe in every interview said 'Olympics and Paralympics'. We were never left out. We were always in people's minds. Getting the rights for Channel 4 as well was great. The BBC did a good job but we were always second best and Channel 4 really promoted us."

"I saw the crowds for swimming and thought that's great but when I had my first heat, I was last one out, and as I came out all you could see is top tier pockets and when you couldn't see one empty seat that was the biggest buzz ever."

His book *The Weirwolf: My Story* charts the ups and downs over the life of the Surrey born athlete, who was born with a spinal cord transection that left him unable to walk.

He admitted it was hard to write about the parts of his life even his parents didn't know about but said he hoped the book would inspire others.

He has already done that through his recently formed Weir Archer Academy.

"Since 2012 there's been an influx of athletes, not just wheelchair racing but all groups. There are a lot of young British people coming through."

The Weirwolf: My story is available at Waterstones in Canary Wharf priced £20. Go to waterstones.com.

Charlton players join fans in charity effort



Division One Wharf League title holders Athletic Pasty

Keep up with the action in Isle of Dogs five-a-side

The Wharf has teamed up with Powerleague to bring you coverage of the Wednesday night league at the facility at Crossharbour specialising in five-a-side football.

Athletic Pasty will be defending their title in Division One of the Wharf League.

They got off to a good start in the second game of the season with a win over Abou, but newly promoted Camden Pathway stated their early intent with a 12-2 win to put them top. Results of all three divisions will be published here each week.

RESULTS

DIVISION ONE	
Camden Pathway	12
Bayer Neverluse	2
Landas Pandas	8
Docklands Saint	9
Abou	4
Athletic Pasty	5
Cavendish Allstars	9
Carlos Has The Eyes	8

DIVISION TWO	
Pavilion Casual	8
The Wharf FC	6
PCFC	13
Jubilee Utd	4
Bathalona AFC	10
Le Coc FC	9
The Incredibles	4
We Got No Fans	9

DIVISION THREE	
Mentor	5
Newport Dodgers	5
Syniverse	8
Efan Ekoku's Elite	10
Wide FC	8
FC Hangover	10
ISS Tigers	7
Centrepont	12

All games played October 16

CHARLTON

ADDICKS players will be making a charity donation ahead of this Sunday's clash with Wigan Athletic.

Fans are already pledging a pound extra on their specially reduced £5 ticket for the match, and now the team's squad members have joined in by giving nearly £100 each to Capital Child and the Charlton Athletic Community Trust.

Captain Johnnie Jackson told the club's website: "With the fans doing their part, the boys wanted to get involved as well and it's great that between us we'll raise so much on the day."

"Charlton fans always turn out in numbers for these games, but let's hope we get a big crowd at The Valley on Sunday, raise a lot of money and, hopefully, see a home win."

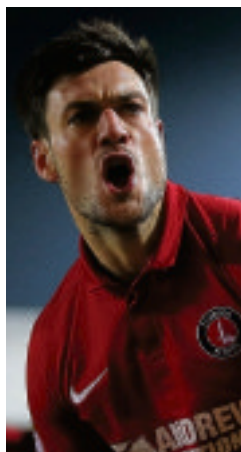
A £95.80 figure was agreed due to the significance of Capital FM, the wavelength where the radio station backing Capital Child can be found.

Charlton were named community club of the year by the Football League back in March – the second time they have won the prize in four years.

Jackson, who came on as a substitute in last week's win at Blackburn will be hoping for a start on Sunday, as will Yann Kermorgant, who is returning from injury.

Rob Virtue

Charlton v Wigan, 3pm, Sunday



Big hearted: Addicks captain Johnnie Jackson

Big Sam still on quest for striker

WEST HAM



Back in the mix: Re-signed striker Carlton Cole

AS WEST Ham's striker crisis rumbles on, with an efficient Manchester City team putting three past the Irons at the Boleyn, Sam Allardyce continues to scour the world for candidates.

Latest in his sights, for January transfer window, is Iceland's Alfred Finnbogason who tops the Dutch scoring charts with Heerenveen. The £5million striker has been linked with other Premier League clubs and West Ham are likely to go head-to-head with Newcastle.

Meanwhile re-signed Carlton Cole wants to impress and fill the hole left by injured Andy Carroll.

Cole said: "I've always wanted to prove myself and hopefully, with this second chance at West Ham, I can help the team. I want us to stay in the top league."

Carroll was in east London on Saturday to watch the match. He was taking a break from rehabilitation in Belgium.

He suffered a serious plantar fascia injury at the end of last season. "It shouldn't be too much longer," he said of his progress back to full fitness.

Giles Broadbent

Swansea v West Ham, Sun, 4pm

IN BRIEF

Blackheath badly beaten while Venus get big win

RUGBY Blackheath lost at home to Rosslyn Park as the away side continued their unbeaten run last Saturday.

Rosslyn's domination of the set-scrum proved the difference as they strolled to a 21-8 win at Rectory Field. Sam Shires opened the scoring with a try for them before Jack Gash went over to give them a 13-0 lead.

After the break Gash added another while, at the other end, Jack Walsh's try was too little too late.

Blackheath travel to the West Midlands next Saturday to take on Coventry. Kick-off at the Butts Park Arena is 3pm.



Jack Walsh scores, but it's too little too late

Millwall's ladies side Venus overcome LSE 38-0 in their first friendly of the season. Michelle Gavagan, Claire Vigier, Natalie Valishvili scored tries while Andrea Bielska hit a hat-trick.

Millwall's first XV entertain Burnham On Crouch on Saturday. The second team travel to Stanford Le Hope IL.

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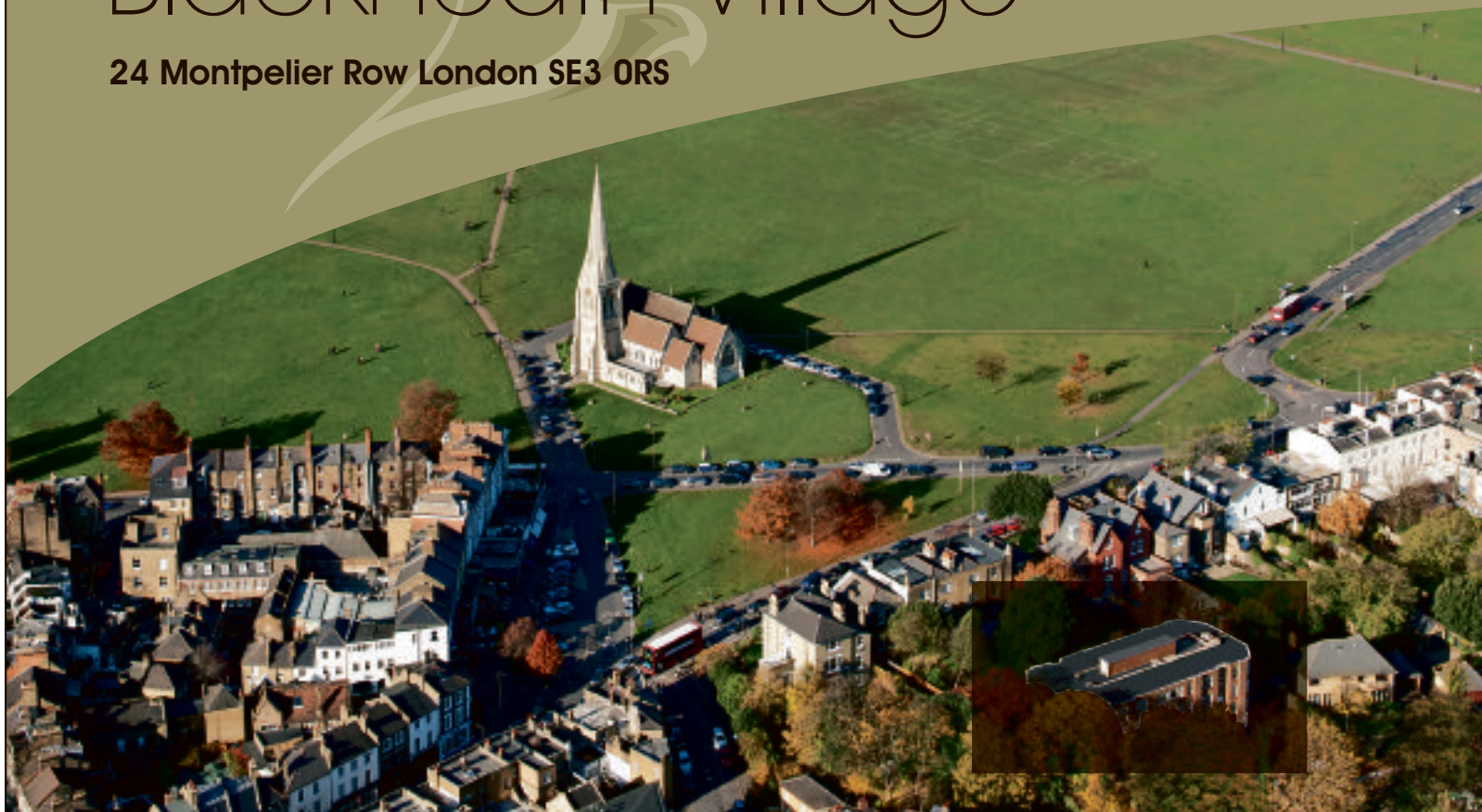
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As 2014 Property Awards are launched, we catch up with last year's winners **Pages 16-19**



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Guide: £290,000

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Entries now open as we launch 2014 Property Awards

Following the runaway success of the 2013 event, next year we'll be bigger and better

The Wharf Property Awards are back with a bang. Buoyed by ongoing support from across the sector we've invested even more next year to give Docklands the event its agents, developers and property professionals deserve.

Entries for the awards are now open and we asked *The Wharf's* property account manager Nikki Hamersley to brief us on what's new for 2014.

■ What are The Wharf Property Awards and why are they back for a second year?

The awards evening celebrates all those working in the local property industry.

There will be a drinks reception sponsored by Gaucho followed by a three-course sit down meal, the awards presentation and evening entertainment.

This year's event was such a success, we have decided to make it bigger and better for 2014 and to make the awards presentation an annual celebration of the property community.

■ When and where will they be presented?

The awards evening will be held at the Hilton, Canary Wharf on Thursday, May 8.

■ What's new in 2014?

The awards will be hosted by the wonderful Lee Hurst, well known on the national circuit and on TV. He is also local to east London and runs the Backyard Comedy Club in Bethnal Green.

Although surpassing the fun we had during this year's build a Lego tower competition will be tough, we've set ourselves that challenge and promise next year's



The Wharf's Nikki Hamersley says the success of this year's event has spurred the paper on to make the 2014 ceremony bigger and better

awards evening will be even more enjoyable.

After selling out this year's event, we have also increased capacity for 2014. We are hoping those who came this year will pass on what a great night it was to others within the industry so many more can join us this time around.

As far as the awards themselves go, we've overhauled the judging process. Finalists will all be invited in to meet the panel of judges over a day so they can put their case forward in person. For those entering developments, the judges will conduct site visits.

■ What are the categories?

- Lettings Agency
- Sales Agency
- Multi-branch Agency

- New Agency
- Lettings Negotiator
- Sales Negotiator
- New Agent
- Female Agent
- Best Affordable Housing Scheme
- Best Housing Association
- Residential Developer
- Residential Development
- Architecture and Design
- People's Choice
- Special Recognition
- Who's judging them?

We are very lucky to have the three judges from this year all sign back on for 2014. Janette Withey, chairman of the Docklands Business Club and local business woman, Giles Broadbent, the editor of *The Wharf* and David Emin managing director of Nasa Media.

■ How do I enter, does it cost anything and what are the deadlines?

Entry is free. You can call or email me on 020 7293 2247 or via nikki.hamersley@wharf.co.uk and ask for the relevant entry forms to be emailed over to you.

You then need to submit these back by March 31. Entries can be sent via email or hand written and posted.

Entrants need to be available on April 10 and 17 as if you are a finalist you will be asked to meet the judges on either of those dates.

■ Are there any new awards for the 2014 celebration?

We've introduced an Architecture and Design award this year.

There are so many amazing developments that have recently gone up or are going up in the very near future in this area and we want to recognise their designers.

■ How do I nominate an agent for the People's Choice award?

Each agent will have the opportunity to put themselves forward for the people's choice award from October 24 through to March 31.

■ When will public voting for the People's Choice award take place?

The public will have two weeks starting on April 3 to vote for their favourite agent. Details of entrants will be published in the paper and online.

■ How do I book tickets for the awards evening?

For bookings, you can call me on 020 7293 2247 or email me nikki.hamersley@wharf.co.uk. Individual tickets cost £85 or £80 per head for tables of four or more.

For more information go to wharf.co.uk/awards.html.

But don't just take our word for it..

Agents' testimonials / Pages 18-19

the Wharf PROPERTY AWARDS



East End comedian Lee Hurst has been booked to host the 2014 event at the Hilton, Canary Wharf



Keep lots in mind when out viewing

Q I'm a first-time buyer. I know what I am looking for but I am worried when I view properties I'm too superficial. Do you have a rough guideline of what I should be taking note of?

A Although being a first-time buyer can be scary, so long as you are armed with the right information you should be fine.

Most people decide on a property within 15 seconds of entering – whether it's for them or not.

But it's vital to get a clear and sensible appreciation of what you're buying into. Do not be not charmed by cosmetics or glossy brochures.

Ask yourself whether the property requires updating. Are any problems with it simply



GETTY

Watch out for cracks that could be a sign of serious subsidence

cosmetic or will more serious work be involved?

If it's a period building, is it listed or in a conservation area? Are the rooms big enough for your requirements, and will your furniture fit?

If you like the property and are considering offering, make sure you ask what is and isn't included in the sale.

You should also ask what the owner usually pays for electricity, gas and water. Is the boiler gas or electric and is there central heating? How old is the boiler?

It's always good to know the reason why the seller's selling too.

Other questions to put on your checklist include is there a loft and if so is it insulated? Are the windows double glazed? Has the property been altered in any way and, if so, are the relevant planning consents available to inspect? Are there any signs of subsidence such as major cracks in the walls?

Ask the agent and wait for a response before bidding.

Dawn Sandoval MNAEA is an independent property consultant working in the Canary Wharf area – call 020 7093 1702. Every effort is made to ensure the accuracy of comments given. Individual cases must be studied by a solicitor. Email questions to newsdesk@wharf.co.uk.

JONES LANG LASALLE

Jones Lang LaSalle entered The Wharf Property Awards 2013 because we wanted to show the industry we are the key player in this market and passionately believed that we were worthy winners of the categories we competed in.

However alongside this motivation, the process became so much more than we first anticipated.

The entry forms were tough, and really made everyone involved think about what was important to them, and the values we are all striving hard to uphold.

The values of Jones Lang LaSalle define who we are, underscore our commitment to clients and provide direction for everything we do.

The awards gave us the opportunity to be reminded of this, and it is something we are all very proud of. Inspired by the entry process and of course the enjoyment of the evening itself, Jones Lang LaSalle will be holding its own internal awards night next year.

■ Since winning the **Newcomer of the Year Award 2013**, Bernard Cully has continued to surpass his own high expectations and ours too. He excels in his role in the sales team.

The award and the subsequent hype surrounding the win, has helped raise his profile within the company and also externally across our local market and client database.

Our PR and marketing teams worked hard to publicise our wins and, off the back of this publicity, Bernard has been able to secure new clients and instructions as a direct result. The challenge is set for Bernard to pick up another award at next year's event.

■ Winning **Sales Agency of the Year Award 2013** was perhaps our proudest result. During what has been a turbulent few years in the sales market, the success of the sales team in 2013 has been all the more sweet.

Everyone in the industry who has worked through the extreme ups and downs in this market, will recognise that only the best will succeed.

Our success is built on loyalty – our clients are as loyal to us as we are to them. Our expertise and dedication extends beyond the standard industry template and, when the market bounced back, our clients were ready and waiting.

■ The testimonials we received from our clients as part of the **People's Choice Award** were almost as special as winning the award itself.

We were inundated with positive feedback and kind words from the very people we are working so hard for.

This is a chance to say a big thank you to all our clients for your support and loyalty, please keep a look out for our success at The Wharf Property Awards 2014. We'll certainly be there in force.

Charlotte Malone
Associate Director – Residential
Jones Lang LaSalle



'...new clients and instructions are a direct result..'

THE RECOGNITION
WAS INVALUABLE



**HARRISON'S**

■ We are exceptionally grateful that we were awarded **New Agency of the Year**.

It gave us recognition as a market leader in E14. Having this accreditation is invaluable when pitching to new and existing clients so they know that by using us, they are making the right choice.

For a relatively young company to make such an impact in a heavily saturated market and be recognised for that exact reason means all our hard work has paid off.

It motivates our staff daily to maintain our high standards of service. Since the awards we continue to remain one of the top

agents in the E14 post code, as voted by the people who have dealt with us. Our property manager has since been propelled in the top 20 members of staff out of 24,122 listed on the UK's biggest independent review site for letting and estate agents. Winning the award has enabled Harrison's to go from strength to strength.

■ The Wharf Property Awards is worth entering for those who understand what others say about you is far more valuable than what you can say about yourself.

Sophie Bott
Head of Property Management
Harrison's

DAWN SANDOVAL RESIDENTIAL

■ Winning **Female Estate Agent of the Year** at The Wharf Property Awards 2013 has been phenomenal not only for me as an individual but also as a company.

Having others recognise that you are top of your game and exceed all expectations as an agent is extremely fulfilling and definitely has made all my hard work in getting my business off the ground worth it.

Clients feel content that they are in safe hands and dealing with an industry specialist, I have the award to prove it.

Since winning, referrals and new business continue to pour in, this success has really raised my profile as an agent to be reckoned with in the Canary Wharf market. I will certainly be back next year.

Dawn Sandoval
Founder
Dawn Sandoval Residential

'Winning award was phenomenal'

'We won a contract directly facilitated by the exposure our firm received'

CAVENDISH NOTT

■ Being highly commended in two categories at The Wharf Property Awards 2013 for **New Agency of the Year** and **New Agent of the Year** was a wonderful landmark for us.

Having the immense amount of hard work and dedication that went in to creating Cavendish Nott recognized meant a great deal to the whole team.

As a result we have not only had many fantastic articles written about our agency, but we have importantly received interest and recognition from numerous other

connected businesses and potential new clients.

We are extremely proud of the achievement, and cannot highlight what a difference taking part made to our business.

Launching a brand new business in an extremely competitive market was always going to be tough – when you are a new enterprise it's all about building people's confidence in your agency and its capabilities. Winning recognition through awards has always been invaluable in this regard.

We also won a contract with

award-winning developer Dandara, which was directly facilitated by the exposure we received from the awards.

We could not recommend entering The Wharf Property Awards 2014 highly enough and remain extremely proud of the recognition Cavendish Nott received this year.

Nikki Hamersley and The Wharf team have created an event to go on any agents' calendar.

Cassella Nott
Director
Cavendish Nott

**LOURDES ESTATE AGENTS**

■ Lourdes Estate Agents entered The Wharf Property Awards in 2013 and were very pleased to win **Lettings Agency of the Year**, as well as being highly commended for **Sales Agency of the Year** and **Charley Rogers of Lourdes won Sales Negotiator of the Year**.

The event was extremely well organised and the whole company thoroughly enjoyed the evening.

Following our success at the awards, we were able to advertise the fact and have potentially gained more business as a result and raised the profile of our company.

The accolades we gained fitted into our marketing strategy for the year, which included promoting the awards alongside our accreditations with Arla, NAEA, TPO, SafeAgent and Nals to ensure clients understand our commitment to providing the highest level of customer care in the market.

Daniel Treasure
Founder and Managing Director
Lourdes Estate Agents



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The Wharf property awards 2013
newcomer of the year winner

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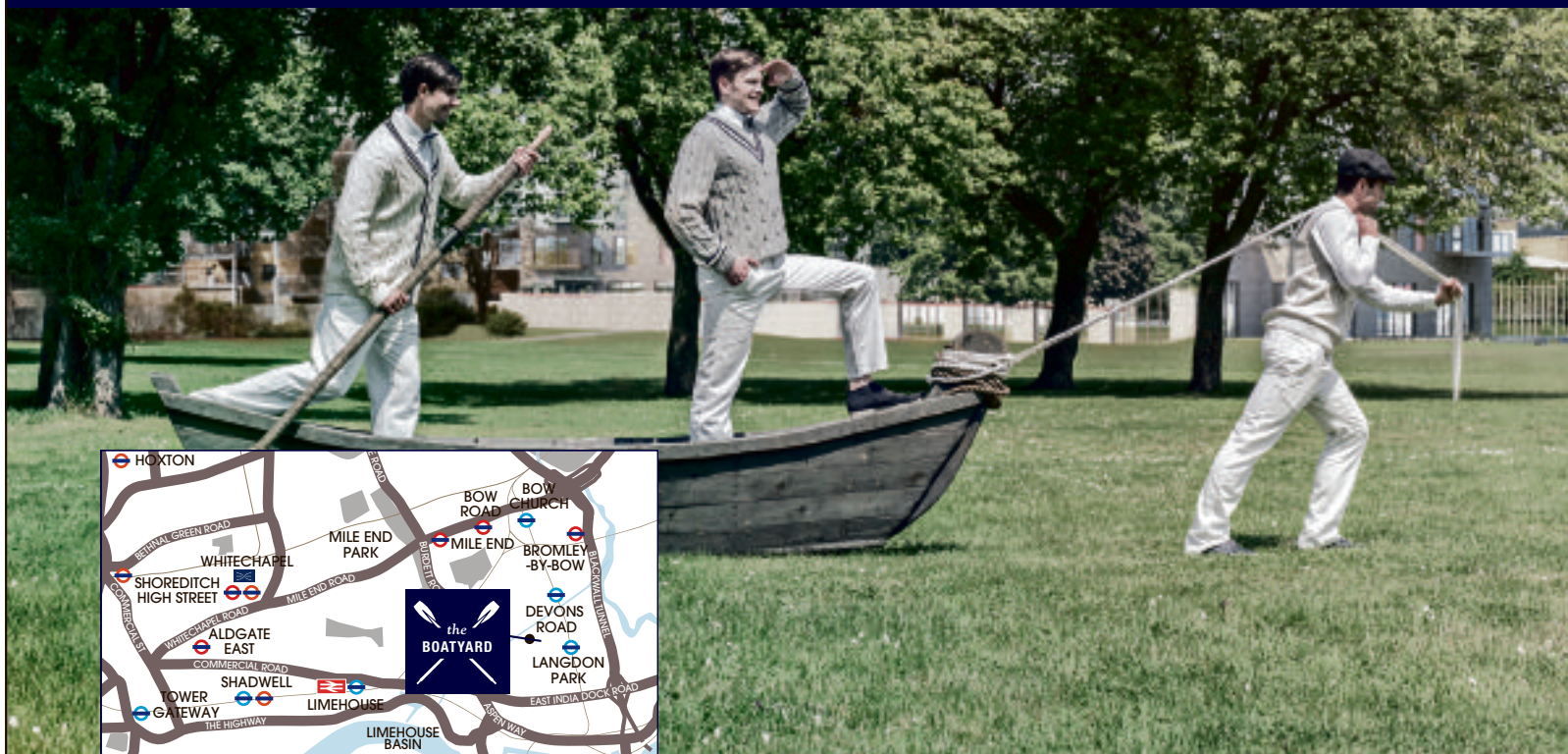


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EPC - B



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- Balcony, river views
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EPC - TBC



Baltimore Tower, E14

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EPC - B



Baltimore Wharf, E14

£615,000 L/H

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- Langdon Park DLR

EPC - B



Baltimore Wharf, E14

£320pw

- Studio apartment
- Balcony
- Gym & Concierge
- Crossharbour DLR

EPC - B



New Festival Qtr, E14

£375pw

- Two bed, two bath
- Two balconies
- Gym & Concierge
- Langdon Park DLR

EPC - B



Baltimore Wharf, E14

£595pw

- Two Bedrooms
- Balcony
- Gym and Concierge
- Crossharbour DLR

EPC - B

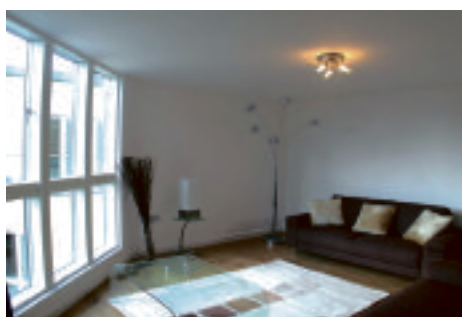


Panoramic Tower, E14

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- Concierge & gym
- Langdon Park DLR

EPC - B

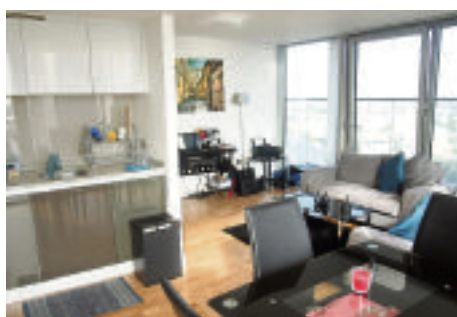


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- Heron Quays DLR

EPC - B



Landmark East, E14

£1,100pw

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- Heron Quays DLR

EPC - B

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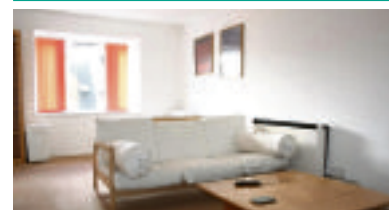


THE EQUINOX, E14

£380pw

Stunning two double bedroom, two bathroom apartment with partial river views. Huge open plan living space with wood floors and access to a spacious private balcony, luxury fitted kitchen with modern appliances. Parking available by separate negotiation.

CANARY WHARF
020 7093 1600
Ref: FJL001
EPC - B



TYNDAL COURT, E14

£290pw

Spacious two bedroom apartment located in this purpose built development, the property has been decorated throughout with neutral colours with a spacious bright and airy lounge with separate kitchen with a modern bathroom suite.

CANARY WHARF 020 7093 1600
Ref: FJL007 | EPC - C



LANGBOURNE PLACE, E14

£380pw

Splendid two bedroom apartment in this fantastic riverside development. Offered fully furnished with amazing direct river views. Hardwood floors and master with en suite and further double. Stylish lounge leading to private balcony. Property benefits from secure underground parking.

CANARY WHARF
020 7093 1600
Ref: FJL005
EPC - C



ABILITY PLACE, E14

£360pw

Exceptional studio apartment located on the 9th floor benefiting from 24 hour concierge, leisure facilities and swimming pool. Floor to ceiling windows and access to a large balcony, stylish fitted kitchen and luxury bathroom suite.

CANARY WHARF 020 7093 1600
Ref: FJL002 | EPC - C



PAN PENINSULA, E14

£340pw

Marvellous studio suite offered fully furnished throughout with a fabulous dock view from the private balcony. With luxury bathroom and high specification kitchen. Offering the finest of facilities including gym pool, six senses spa and cinema and 24hr concierge.

CANARY WHARF 020 7093 1600
Ref: FJL009 | EPC - B

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WORLD'S FINANCIAL POWERHOUSES, A FRESH BREEZE FROM THE RIVER
AND APARTMENTS WITH STUNNING VIEWS.

Unit 3c, South Quay Plaza,
185 Marsh Wall, Canary Wharf,
London, E14 9SH

Felicity J. Lord



LOCKESFIELD PLACE, E14 £474,995
This beautifully appointed house was sold in excess of its asking price within 24 hours of being placed on the market. We have buyers waiting for similar properties. If you have a house to sell then call ASAP.



PIERHEAD LOCK, E14 £439,995
This well proportioned apartment has bright easterly views towards The River Thames. With spacious rooms and a contemporary interior this conveniently located property also comes with two bathrooms, balcony and two parking spaces.



PENINSULA COURT, E14 £374,995
This beautifully presented apartment is spread over the top two floors of this well located private gated development. With well proportioned south facing rooms this contemporary styled apartment also comes with parking.



BARNSDALE AVENUE, E14 £499,995
Sold in 1 day £20,000 over asking price. Similar required for waiting buyers. This immaculate three double bedroom family sized house comes with a lovely east facing garden and a useful integral garage. With well proportioned rooms and a contemporary interior this house is in perfect condition throughout.



NEW ATLAS WHARF, E14 £745,000
Do you have a property to sell in New Atlas Wharf? We have buyers waiting for apartments within the development. Call now to discuss our exclusive fee's.

WE NEED YOUR PROPERTY!

After a successful summer selling property, we are now in need of 1 and 2 bedroom apartments in E14. We have financially qualified buyers ready and waiting, so call now for a **FREE** valuation.



INDESCON SQUARE, E14 £599,995

This rare apartment comes with a spacious living room and three large double bedrooms. With a bright westerly aspect, this well presented sixth floor apartment also includes a secure car parking space. Indecon Square is within a few minutes walk to Canary Wharf and South Quay DLR.

CANARY WHARF
0207 987 6776
Ref: FJL026904157
EPC - C



PIERHEAD LOCK, E14 £549,995

A rare chance to acquire a unique apartment spread over two floors in this award winning development. This beautifully presented apartment comes with 3 double bedrooms, two bathrooms and a spacious living room with a double height ceiling. A well appointed kitchen comes with fully integrated appliances and a south facing walled garden provides a great space for summer entertaining.

CANARY WHARF
0207 987 6776
Ref: FJL026904155
EPC - C



ADVENTURERS COURT, E14 £389,995

This spacious 900sqft apartment comes with two double bedrooms, two contemporary bathrooms and a large east facing private terrace. Immaculately presented throughout this thoughtfully designed apartment has ample storage and comes with parking.

CANARY WHARF 0207 987 6776
Ref: FJL026904120 | EPC - C



BOARDWALK PLACE, E14 £324,950

This immaculate apartment can be found in the ever popular Boardwalk Place development. Measuring in excess of 550sqft this spacious property comes with an off street car parking space and 24 hour concierge. Boardwalk Place is only a few minutes walk from Canary Wharf and the forthcoming Crossrail Station which opens in 2017.

CANARY WHARF 0207 987 6776
Ref: FJL026904229 | EPC - C

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Felicity J. Lord



KING GEORGE ST, SE10

£800,000-£850,000

An immaculately presented two bedroom period house on a premier residential street in West Greenwich. Open day, by appointment, 19th October. Please call Felicity J Lord for viewing arrangements.

GREENWICH
020 8293 8555
Ref: FJL027104069
EPC C



POINT HOUSE, SE10

£635,000

A large period apartment, set in a prominent position in West Greenwich, featuring high specification kitchen and bathrooms, and a wealth of period features, including a stunning high ceiling in the reception area.

GREENWICH 020 8293 8555
Ref: FJL027104075 | EPC C



PLUMBRIDGE ST, SE10

£ 475,000-495,000

A beautifully presented two double bedroom terrace cottage, featuring two first floor bathrooms and a wealth of original features, including stripped wooden doors and floorboards and feature fireplaces.

GREENWICH 020 8293 8555
Ref: FJL027103902 | EPC C

ST. SAVIOURS WHARF SE1 GUIDE PRICE £695,000

A beautiful split level apartment found within this stunning warehouse conversion in the heart of Shad Thames. Features include dock views, luxury kitchen, wood floors, multi-paned windows and secure parking. Viewing is a must.

SHAD THAMES 020 7089 6490
Ref: FJL027604323 | EPC C



ANCHOR BREWHOUSE SE1

£850,000 - £900,000

This unique two bedroom riverside property affords wonderful views towards Tower Bridge and over the River Thames. Set in the prestigious Anchor Brewhouse on Shad Thames, the property also offers concierge service and secure parking.

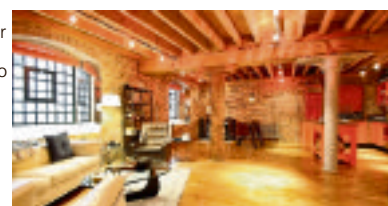
SHAD THAMES 020 7089 6490
Ref: FJL027604502 | EPC B



ANISE BUILDING SE1 £735,000

A chance to acquire this stunning warehouse apartment located within the heart of Shad Thames. Offering immense character throughout, this property really needs to be viewed to fully appreciate.

SHAD THAMES
020 7089 6490
Ref: FJL027604451 | EPC C



BUTLERS & COLONIAL WHARF SE1 £850,000

A chance to acquire this stunning livelock property housed within an original warehouse development on Shad Thames. The apartment hosts an array of character features including exposed beams and brickwork, wrought iron pillars and warehouse windows. Viewing highly recommended.

SHAD THAMES 020 7089 6490
Ref: FJL027604330 | EPC C

NEW ARCHERS COURT, SE16

£600,000 - £650,000

A two bedroom apartment forming part of this unique development set along the cobbled streets of Rotherhithe Village, benefitting from exposed brickwork, excellent internal finish and being within walking distance to fantastic transport links.

SURREY QUAYS
020 7237 2320
Ref: FJL113200497
EPC B



HELENA SQUARE, SE16

O.I.E.O £390,000

A top floor two bedroom, two bathroom apartment, set in a corner position of the development offering views of the River Thames. Located within Sovereign Crescent and benefitting from allocated parking.

SURREY QUAYS 020 7237 2320
Ref: FJL113200787 | EPC C



ANN MOSS WAY, SE16

£650,000 - £700,000

A four bedroom mid terrace house located in the very popular and quiet location of Ann Moss Way. The conventional layout of the house makes a perfect family home benefitting from large rear garden and private parking space.

SURREY QUAYS 020 7237 2320
Ref: FJL113200896 | EPC C



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Lanterns Court · Cobalt Point · E14

Studio apartment | Available November | Fully Furnished | 24 hour Concierge | Onsite Gymnasium

£ 290 p/w



Warehouse W · E16

1 bedroom, 1 Bathroom apartment | Available End of October | Close to Custom House DLR | Fully Furnished | Dock Views

£ 320 p/w



Canary Central · Gainsborough House · E14

Ideally positioned near excellent transport links for the city and beyond within a short walk to South Quay DLR station and Canary Wharf, this exceptional one bedroom ground floor apartment facing the secluded courtyard boasts a fully equipped kitchen adjoined by a spacious lounge offering pretty courtyard views, double bedroom with built in wardrobes and bathroom.

Asking Price £ 285,000



Ceram Court · Royal Victoria Dock · E16

This spacious two bedroomed apartment offers ample living space with contemporary décor, private balcony and luxurious bathroom fittings. Situated on the third floor of this impressive development the apartment comprises a bright and spacious reception room with modern open-plan kitchen with integrated appliances and south west facing balcony.

Asking Price £ 365,000.



Lanterns Court · Cobalt Point · E14

1 bedroom, 1 bathroom apartment | Available November | Onsite Gymnasium | Close to South Quay DLR | Secure underground parking

£370 p/w



Lanterns Court · Cobalt Point · E3

2 bedroom, 2 bathroom apartment | Available early November 2013 | Close to South Quay DLR | Fully furnished | Allocated underground Parking included

£750 p/w

24th October 2013

Maritime Properties

www.maritime-properties.co.uk



- Two Bedroom
- Charlton
- Third Floor Flat
- Separate Kitchen
- Leasehold
- Investment

Staunton Road, SE8 £160,000



- Two Bedroom
- 2nd Floor
- Modern
- Newly Refurbished
- Street Parking
- North Woolwich

Pier Road, E16 £165,000



- Newly Refurbished
- Garden
- Three Bedroom
- Driveway
- House
- Double Glazed

Tunnel Avenue, SE10 £339,950



- Charlton
- Separate Kitchen
- Two Bed
- Third Floor
- Leasehold
- Investment

Fairlawn, SE7 £112,950



PUBLIC NOTICE

MARITIME PROPERTIES are now in receipt of an offer for the sum of £150,000 for 15 Ashford House, Staunton Road, Deptford, London, SE8 5LX. Anyone wishing to place an offer on this property should contact Maritime Properties, 193 Trafalgar Road, Greenwich, London, SE10 9EQ on 020 8858 0990 before exchange of contracts.

PUBLIC NOTICE



PUBLIC NOTICE

35 Blaker Court, Fairlawn, Charlton, London, SE7 7ER

We are acting in the sale of the above property and have received an offer of £110,000 on the above property. Any interested parties must submit any higher offers in writing to the selling agent before exchange of contracts takes place.

PUBLIC NOTICE



- Three Bedroom
- Two Reception
- Terrace House
- Vacant Possession
- Extended Kitchen
- Driveway & Garden

Grenada Road, SE7 £229,995

MARITIME PROPERTIES are now in receipt of an offer for the sum of £235,505 for 36 Grenada Road, Charlton, London, SE7 7BX. Anyone wishing to place an offer on this property should contact Maritime Properties, 193 Trafalgar Road, Greenwich, London, SE10 9EQ on 020 8858 0990 before exchange of contracts.

PUBLIC NOTICE



- Two Bedroom Flat
- Leasehold
- First Floor
- £12,000 P/A Rental Income
- 96 Years Remaining
- Vacant/Tenanted

Alexandra Avenue, HA2 £224,950



- One Bedroom Apartment
- Leasehold
- First Floor
- £14,400 P/A Rental Income
- 120 Years Remaining
- Greenwich Station

Tarves Way, SE10 £249,000

193 Trafalgar Road Greenwich, London, SE10 9EQ | 020 8858 0990

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Bow E3

WJ Meade are pleased to offer for sale this end of terrace Victorian house. Arranged over 1176sq ft with a through living room, extended kitchen/diner, first floor bathroom, two double bedrooms, study bedroom, large storage cellar and 28ft South facing mature garden. Retaining many original features such as cast iron fire places and sash windows with wooden shutters. Presented in good decorative order, this is an ideal family home in close proximity to Bromley By-Bow underground station and Bow Church DLR station.

£500,000 F/H



Victoria Park E3

W.J.Meade are delighted to offer for sale this modern town house set behind electronic security gates with off street parking and integral garage. The many features include designer fitted kitchen/breakfast room, south facing terrace overlooking the canal, first floor reception room, four bedrooms, two bathrooms, separate WC, guest cloakroom, gas central heating and double glazed. Close to Victoria Park and easy access to Mile End and Bethnal Green underground stations.

£775,000 F/H



Bow E3

W.J.Meade are pleased to offer this well presented split level apartment set within a gated modern development. Arranged with a designer fitted kitchen, reception room, south facing patio, stylish bathroom suite, three double bedrooms and private garage. Also benefiting from gas central heating, alarm system and entry phone. Situated conveniently for Bow Church DLR and Bow Road underground stations. Chain free.

£385,000 L/H



Mile End E3

Superb Mews style house set within the Tredegar Square Conservation area. Property comprises two double bedrooms (master with walk in wardrobe) Modern three piece bathroom suite, stylish kitchen, spacious reception room with wooden flooring leading on to private patio. Property comes unfurnished, Seconds away from Mile End tube station and all local amenities, Private parking available, Ideal for professional sharers, Available now for long let.

£400pw



Mile End E3

W.J.Meade are pleased to offer this mid terrace period style house within the Tredegar Square Conservation Area. Arranged with a spacious dual aspect reception room, fitted kitchen/breakfast room, ground floor WC, first floor bathroom, three bedrooms and private rear garden. Blending Victorian design with modern practicality in a popular setting close to Mile End station and local amenities.

£675,000 F/H



Mile End E3

W.J.Meade are delighted to offer for sale this Victorian terraced house. The many features include through living room with two marble feature fire places, original floor boards, kitchen/breakfast room, three double bedrooms, first floor bathroom and south facing patio. Walking distance to Mile End underground station and easy access to Victoria Park. This property is in need of some finishing touches.

£725,000 F/H



Mile End E3

W.J.Meade are delighted to offer for sale this three storey modern town house within the Tredegar Square conservation area. The many outstanding features include three bedrooms, two bathrooms, designer fitted kitchen, reception room, guest cloakroom, south west facing conservatory and patio garden, walk-in storage cupboard, allocated off street parking behind security gate, alarm system direct to police station. Walking distance to Mile End central line station and ideal for purchasers working in the West End, City and Docklands.

£625,000 F/H



Mile End E3

Set within the centre of the Tredegar Square Conservation Area, Superb one bedroom top floor flat with access to two terraces from both lounge and bedroom, spacious open plan kitchen/lounge, with small hallway leading onto bedroom. Modern decor throughout with lovely light, Seconds away from Mile End tube station, Ideal for a professional couple, Available from the end of November.

£325pw

STRATFORD & ROYAL DOCKS

020 8221 8161



Stratford

Offering for sale this first floor one bedroom purpose built flat. Located in this quiet development off Abbey Lane. The property offers easy access to Stratford Station (Central Line) along with two DLR stations (Pudding Mill Lane and Abbey Road) making this an ideal buy-to-let investment.

£145,000 L/H



Stratford

Two bedroom first floor purpose built flat located close to Stratford Station and all amenities including the popular Westfield development. This property requires a full refurbishment cash buyers only need apply.

£179,950 L/H



Stratford

Two Double Bedroom ground floor flat set in a small development in Central Stratford minutes away from Stratford Station and Westfield Shopping Mall. This property is an ideal buy-to-let investment.

£185,000 L/H



Royal docks

One bedroom modern apartment
Modern fitted kitchen & bathroom
Free gym access
24hr concierge Balcony
Secure allocated parking
Available beginning of November 29798
£1050 PCM

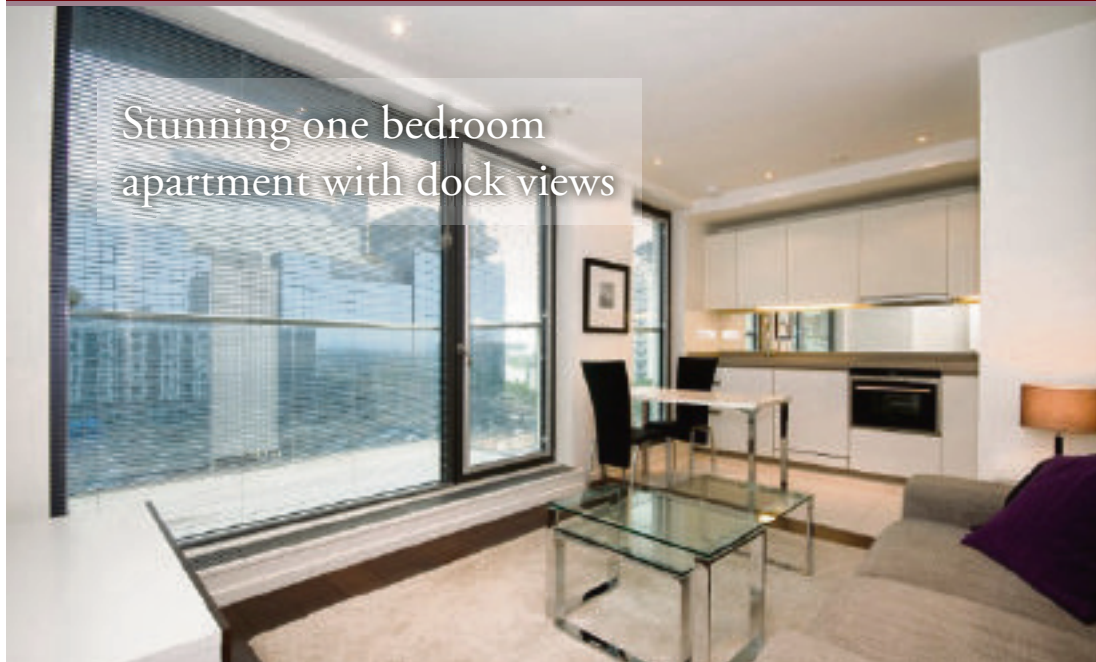
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apartment with dock views

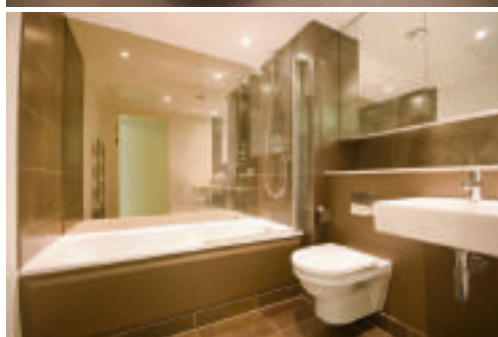


Baltimore Wharf, Limeharbour, Canary Wharf, London, E14

A fantastic opportunity to rent a one bedroom apartment on the 7th floor of one of Canary Wharfs most luxurious developments. Situated just minutes walk from Canary Wharf this property boasts a luxury fitted kitchen housing a range of integrated appliances, contemporary bathroom suite, spacious balcony with dock views, onsite amenities and a 24hr concierge service.

1 Bedroom Apartment

£390 per week



Stunning two bedroom with
Canary Wharf views



2 Bedroom Apartment

£550 per week

Landmark West Tower, E14

A stunning two bedroom, two bathroom designer furnished apartment situated on the 7th floor of this prestigious development. Located just minutes walk from Canary Wharf, this property boasts balcony with stunning views, contemporary bathrooms and 24hr concierge.

Docklands office

429 Westferry Road, London E14 3AN

e docklands@hollandproperties.co.uk

t 020 7538 5554

Surrey Quays office

192 Lower Road, Surrey Quays, London SE16 2UN

e surreyquays@hollandproperties.co.uk

t 020 7231 8160

**Westferry Road, London E14****£250 p/w**

A one bedroom apartment located within this residential cul-de-sac, ideally located with 1/2 mile radius of Mudchute DLR station with connections to Canary Wharf, The City and Lewisham. Available on the 15th November.

**Thermopylae Gate, Mudchute E14****£370 pw**

Two bedroom semi detached "dockers" cottage located in the popular Chapel House conservation area. Front garden and spacious rear garden. Fitted kitchen, wood flooring, off street driveway. Available unfurnished. Located a short walk to Mudchute DLR station.

**Burrells Wharf, Docklands E14****£375 p/w**

Lovely, spacious two bedroom, two bathroom apartment offering two balconies with river views. Large reception, fitted kitchen. Separate dining room and utility room. Secure underground parking, 24hr security/porter and within easy walking distance to Mudchute DLR station. Offered unfurnished and available 3rd November.

**Lower Road, London SE8****£279,995 Leasehold**

Situated in this period terrace this 1st and 2nd floor maisonette comprising of reception room, kitchen and bathroom on the 1st floor and 2 double bedrooms and loft space on the top floor. Within walking distance of Surrey Quays station and jubilee line stations with only one stop to Canary Wharf.

**Perry Court, London E14****£384,995 Leasehold**

A fourth floor two bedroom apartment located within this popular residential development comprising: entrance hallway, reception room with access to private balcony offering river views, fitted kitchen, two double bedrooms, entrance phone system, secure parking and is offered with no onward chain.

**Lesley Park Road, Kent DA8****£799,995 Freehold**

A rare opportunity to purchase this substantial detached Manor house, located with this popular conservation area. Boasting many original features including sash windows, high ceilings and fireplaces. An internal viewing of this property is highly recommended to appreciate its size and accommodation.

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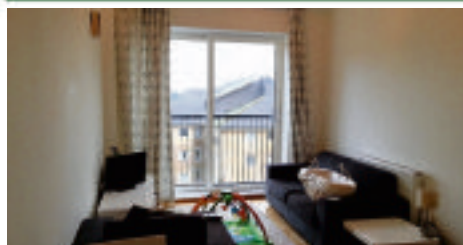
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Canon Court, Wallington, SM6

- A selection of furnished 1/2 beds apartments
- High quality wood flooring to living area, modern open plan kitchen with fully integrated appliances, allocated parking
- Mins to Wallington train station & walking distance to local amenities

From £190 p/w

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The Pulse, NW9

- A fully furnished of one bedroom apartment
- Open plan fitted kitchen, lift & communal gardens
- Short walking distance to Colindale tube station

£250 p/w

Call 020 7510 1050



Silks Court, E11

- A two bedroom apartment on the top floor in this development
- Furnished with fitted kitchen & allocated parking
- Close to Leytonstone tube station, High Road and local amenities

£250 p/w

Call 020 7510 1050



Barons Lodge, E14

- A two bedroom apartment on the first floor
- Fully fitted kitchen, GCH & secure parking
- Closed to Island Garden DLR & local amenities

£280 p/w

Call 020 7510 1050

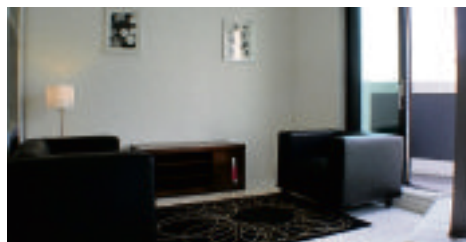


Sapphire Court, E1

- A one bed apartment on the raise ground floor
- Fully fitted kitchen, GCH, communal garden & secure parking
- Closed to Tower Hill, City & local amenities

£315 p/w

Call 020 7510 1050



Baltimore Wharf, E14

- Luxury Studio Apartment situated on 8th floor
- Private balcony, modern fully fitted kitchen, Marble flooring & lift
- Moments away from Canary Wharf

£320 p/w

Call 020 7510 1050

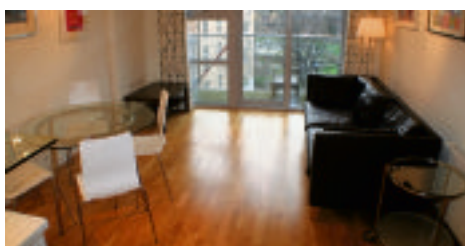


Bridges Wharf, SW11

- A selection of furnished one / work and live unit apartments
- Fully fitted high spec kitchens, wood flooring to the reception room & hallway, balcony with river view, 24 hours concierge & underground parking
- Easy access to Sloane Square & Kings Rd

From £330 p/w

Call 020 7510 1050



Ivory Court, Queen Mary's Gate E18

- Top floor 2 Bed 2 Baths apartment with private balcony
- Fully fitted open-planned kitchen with modern appliances, wood flooring throughout living area, 24 hrs concierge & underground parking
- Close to South Woodford Station

£330 p/w

Call 020 7510 1050

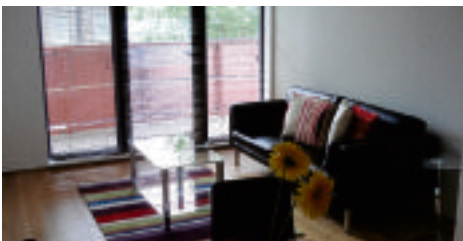


Dunbar Wharf, E14

- A one bed apartment on the 2nd floor of this riverside development
- Fully fitted kitchen, wooden flooring throughout, secure parking & leisure facilities with porter
- Close to Westferry DLR

£350 p/w

Call 020 7510 1050

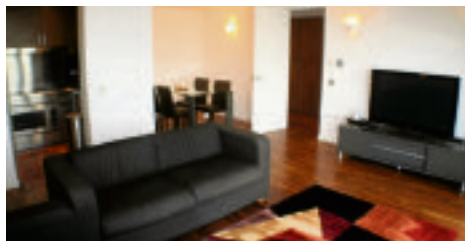


Ink Building, W10

- A furnished two beds/ two baths apartment
- Wood laminate flooring throughout living area, modern fully fitted kitchen, 24hrs concierge & secure parking
- Closed to Ladbroke Grove Station

£460 p/w

Call 020 7510 1050



New Providence Wharf, E14

- A two beds/ two baths apartment on the 9th floor with direct Thames river view
- American walnut wood strip flooring to hall & living area, fully fitted kitchen with 24 hrs concierge
- Within a short walk of East India & Blackwall DLR

£540 p/w

Call 020 7510 1050

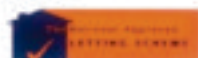


The Westminster, SW1

- A 2 beds/ 2 baths apartment in the heart of London
- Wooden flooring throughout living area, modern fully fitted open planned kitchen, under floor heating, lift & secure underground parking
- Closed to Westminster & St James Park Station

£1,000 p/w

Call 020 7510 1050



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EAST INDIA DOCK ROAD £250,000
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- Two Bedroom Apartment
- En Suite Shower To Master
- Seventh Floor
- Open Plan Living Area
- EPC Rating B

EAST INDIA DOCK ROAD £255,000
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- Two Bedroom Apartment
- 7th Floor
- Open Plan Living Area
- Communal Roof Garden
- EPC Rating C

FULMER ROAD £280,000
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- Three Bedrooms
- Semi Detached
- Attached Garage
- Cloak Room W/C ● EPC Rating D

BOULCOTT STREET £350,000
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- Two Bedroom Apartment
- 5th Floor
- En-suite To Master Bedroom
- Open Plan Kitchen And Living Area
- EPC Rating B

WEYMOUTH TERRACE £375,000
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- Three Bedrooms
- Ground Floor
- Maisonette
- Fitted Kitchen ● EPC Rating D

WESTERN GATEWAY £550,000
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- Two Bedroom Duplex
- Two Bathrooms
- Two Allocated Parking Bays
- 9th And 10th Floor
- EPC Rating C

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- 1 Bedroom House
- Allocated Parking
- Modern Kitchen ● Close to DLR
- Solid Wood Flooring
- EPC Rating - E

HUDSON HOUSE E3 £300 p.w
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- One Bedroom Apartment
- Security entrance
- Modern Kitchen
- Spacious Accommodation
- Close to DLR ● EPC Rating - B

JOSHUA STREET , E14 £320 p.w
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- Two Bedroom House
- Close to DLR Station
- Garden ● Off Road Parking
- Fitted Kitchen ● Electric Shower
- Cul-de-Sac Location ● Awaiting EPC

HUDSON HOUSE E3 £360 p.w.
docklands@your-move.co.uk 020 7987 8900

- Two Bedroom Apartment
- Security entrance
- Modern Kitchen
- Spacious Accommodation
- Close to DLR ● EPC Rating - B

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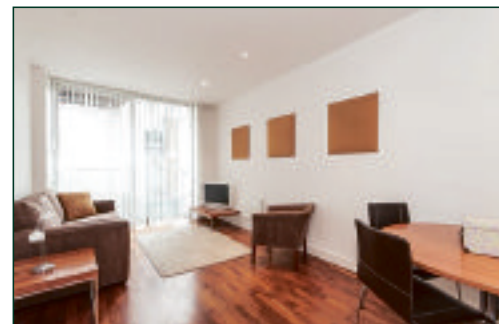
Chase Evans



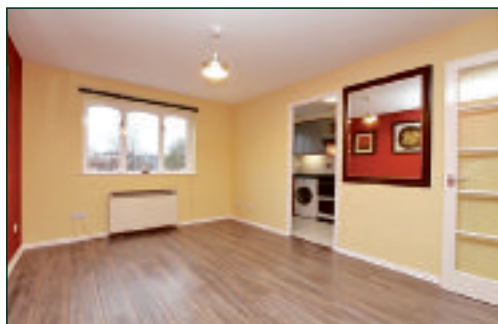
Canary Riverside, E14 **£825,000 L/H**
 Luxury, two bedroom, two bathroom apartment with direct river Thames views in one of Canary Wharf's most sought after developments. Full height windows, wooden flooring, fully integrated kitchen, balcony and parking. 24 Hour concierge service and an on-site spa complex.
 Pan Peninsula 020 7536 7900



West India Quay, E14 **£685,000 L/H**
 Two double bedroom apartment on the 30th floor of this prestigious, dockside development. Spacious reception room with floor-to-ceiling windows, open-plan kitchen, luxury shower and bath rooms, 24 hour concierge and excellent location opposite Canary Wharf.
 Canary Wharf 020 7515 1000



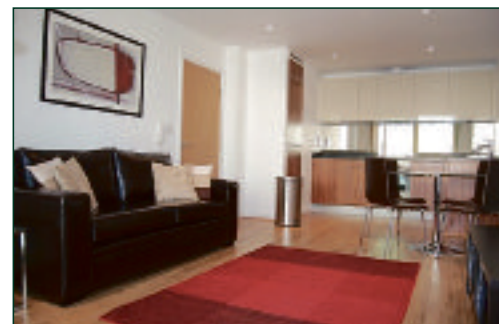
Tempus Wharf, SE16 **£420,000 L/H**
 Luxury, one bedroom apartment on the 4th floor of this riverside development located just moments from Butlers Wharf and Tower Bridge. Floor to ceiling, south facing, windows, luxury fitted kitchen and bathroom, dark wood flooring and day-time concierge service.
 Docklands 020 7510 8444



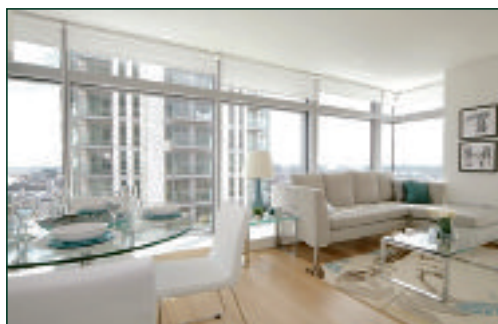
Telegraph Place, E14 **£242,000 F/H Share**
 One bedroom apartment on the second floor of this popular, dockside development with residents' parking located close to Mudchute DLR for easy access to Canary Wharf and the City. The property has been recently refurbished and Offers views towards Canary Wharf.
 Docklands 020 7510 8444



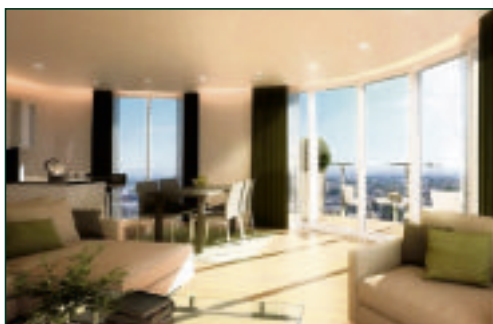
Bow Central, E14 **£235,000 L/H**
 One bedroom, ground floor apartment situated within a secure, gated development close to Mile End and Bow Road tube stations and Bow Church DLR. The property offers good sized living accommodation, electric heating, contemporary kitchen and double glazing.
 Pan Peninsula 020 7536 7900



Barking Central, IG11 **£135,000 L/H**
 A contemporary, one bedroom apartment situated on the 4th floor of this modern development with daytime concierge, ideally located in the heart of the newly renovated, Barking town centre and just moments from Barking tube and overground stations.
 Canary Wharf 020 7515 1000



Pan Peninsula, E14 **£595 pw**
 Designer furnished, two double bedroom, two bathroom apartment set on the 27th floor of this prestigious development located opposite Canary Wharf. This south/east facing property features a private balcony, valet parking, 24 hour concierge service and extensive leisure complex.
 Pan Peninsula 020 7536 7900



Altitude, E1 **£450 pw**
 Brand new, one bedroom apartment within this landmark residential tower on the edge of the City of London. This, designer furnished offers a luxury, fully integrated kitchen, Amtico flooring, comfort cooling, underfloor heating, 24 hour concierge service and 25th floor landscaped roof terrace.
 City 020 7488 2777



The Halo, E15 **£400 pw**
 Brand new two bedroom, two bathroom apartment on the eighteenth floor of this new development located close to Stratford station. Spacious living area, fully integrated kitchen, luxury bathrooms, wood flooring, designer furnishing and concierge service.
 Canary Wharf 020 7515 1000

Canary Wharf office

Horizon Building, 15 Hertsmere Road, London E14 4AW
 Tel: 020 7515 1000 | canarywharf@chaseevans.co.uk

Pan Peninsula office

Pan Peninsula, 1 Millharbour, London E14 9XP
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£315 PW

THE GRAINSTORE, WESTERN GATEWAY, E16

- * Two bedroom duplex apartment
- * Located on 7th floor
- * Property circa 737 sq ft
- * Open plan living space
- * Very good concierge service
- * Excellent transport links
- * Available Now



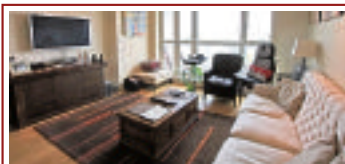
DUNDEE WHARF, 100 THREE COLT STREET, LONDON, E14 £875 PW

- Luxury 3 bedrooms, 3 bathrooms
- Car parking space
- Panoramic views over London
- Available now



SUNDERLAND POINT, HULL PLACE, E16 £269,500

- 2 Bed Apartment with Balcony
- Located on the 4th floor
- Car Parking Space
- Excellent transport links



EATON HOUSE, CANARY RIVERSIDE, E14 £750 PW

- Two Bed Luxury Apartment
- Located On Fifth Floor
- Circa 1,302 sq ft
- Available 20th October



BRAYBROOKE HOUSE, 224 STEPNEY WAY, LONDON, E1 £330 PW

- One double bedroom apartment - 6th floor
- Ideally located for the heart of the City and surrounding areas
- Short walk to Whitechapel station
- Available Now

BLACKHEATH & GREENWICH



£459 PW

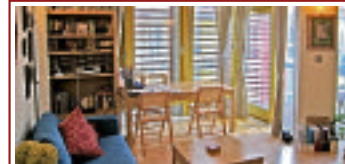
MAURER COURT, JOHN HARRISON WAY, SE10

- * Furnished or Unfurnished three bedroom flat
- * Property circa 1200 sq ft
- * Two balconies and direct river views
- * Situated on the fourth floor
- * Includes secure car parking spot
- * Excellent transportation links
- * Available 1st week of November



FEATHERS PLACE, GREENWICH, SE10 £950 PW

- Four bed corporate house
- West facing rear garden
- Reception covers length of house
- Excellent transport links



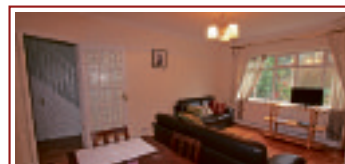
KILBY COURT GREENWICH, SE10 £334 PW

- Two Bedroom Apartment
- Furnished On Third Floor
- 2 Bathrooms and Parking
- Available November 2013



COTTERELL COURT, HOP STREET, SE10 £525,000

- Modern and light 3 bedroom house
- Three floors circa 1100 sq ft
- Rear private patio & garden
- Communal private garden and parking



MAZE HILL, GREENWICH, SE10 £2,600 PCM

- 3/4 bed furnished house
- Separate kitchen opening out into the rear garden
- Good sized attic for storage and a garage
- Available Now


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Boardwalk Place E14 **£445 per week**

- Two bedrooms
- Two bathrooms
- Balcony
- Parking Space
- Walk to Canary Wharf
- Available 1st nov



City Tower E14 **£335 per week**

- One Bedroom
- One Bathroom
- 4th Floor
- Ideal location
- Fully Furnished
- Available 15 Nov



Landmark Tower E14 **£1200 per week**

- Three Bedrooms
- Penthouse Apartment
- Panoramic View
- 24Hrs Concierge
- Tastefully Furnished
- Must be Seen



New Providence Wharf E14 **E14 £349 per week**

- Studio Apartment
- 11th Floor
- Leisure Facilities
- Fully Furnished
- Close to canary Wharf
- Available Now



City Towers E14 **£415 per week**

- Two Bedrooms
- Two Bathrooms
- Private Balcony
- Parking Space
- 5th Floor
- 24Hrs Concierge



Turner House, Canary Central E14 **£430 per week**

- Two Bedrooms
- Two Bathrooms
- Private Balcony
- Parking Space
- 4th Floor
- Leisure Facilities



Phoenix Court E1 **£200,000**

- One Bedroom
- One Bathroom
- Ground Floor Apartment
- Long Lease
- Ideal Location
- Must be Seen



Phoenix Court E1 **£210,000**

- One Bedroom Apartment
- One Bathroom
- Second Floor
- Long Lease
- Close to Amenities
- East Access To Canary Wharf & City



Phoenix Court E1 **£259,950**

- Two Bedroom Apartment
- Two Bathrooms
- First Floor
- Long Lease
- Close to Amenities
- East Access To Canary Wharf & City



Orion Point E14 **£349,888**

- One Bedroom
- One Bathroom
- Tenth floor
- Direct River Thames Facing
- Allocated Parking
- Private Balcony



Baltimore Wharf Apartments **£649,888**

- Two Bedrooms
- Two Bathrooms
- Tenth Floor
- Allocated Parking Space
- Ideal location
- 750 sq feet



Galleons Reach E16 **£174,888**

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- Share of Freehold

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£214,995



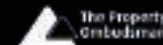
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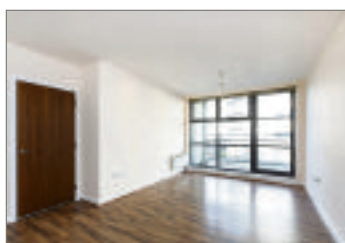
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Forester House, Victory Place, E14

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£550,000

Fathom Court, Shadwell, E1

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£375,000

Medland House, Limehouse Basin, E14

Two bedroom/ two bathroom flat, Secure block, 985sqft / 92m2, Basin views, Parking, Balcony, 24hr porter, Limehouse DLR.
£485,000

The Panoramic, Langdon Park, E14

Three bedrooms, Residents gym & lounge, Porter, 989sqft / 92m2, Fourteenth floor, South facing balcony, Langdon Park DLR.
£495,000

Basin Approach, Limehouse Basin, E14

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£445,000

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£330 per week

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